

General considerations

- ▶ *Objects* of study are “signals” (either continuous or discrete)
- ▶ Mathematically they are represented as functions such as
 - ▶ $f : \mathbb{R} \rightarrow \mathbb{R}$ or $f : \mathbb{R} \rightarrow \mathbb{C}$
 - ▶ $g : \mathbb{Z} \rightarrow \mathbb{R}$ or $g : \mathbb{Z} \rightarrow \mathbb{C}$
 - ▶ $h : [0, 1) \rightarrow \mathbb{R}$ or $h : [0, 1) \rightarrow \mathbb{C}$
 - ▶ Images with 2^8 grey values can be viewed as functions $k : \mathbb{Z}_N \times \mathbb{Z}_M \rightarrow \mathbb{Z}_{256}$ where $\mathbb{Z}_N = \{0, 1, 2, \dots, N - 1\}$
 - ▶ ...
- ▶ Intended *high-level actions* on signals are transformations like
 - ▶ filtering
 - ▶ compression, approximation
 - ▶ denoising
 - ▶ feature detection
 - ▶ fusion, ...
- ▶ *Low-level actions* implementing these are: translation, modulation, scaling, addition, multiplication, convolution, ...

General considerations (contd.)

- ▶ Mathematically:
 - ▶ signals are elements of appropriate vector spaces (real or complex)
 - ▶ actions are (mostly, but not always) linear transformations acting on vectors
- ▶ Signal spaces can be endowed with bases of “simple signals”, general signals appear as (discrete or continuous) linear combinations of simple signals, e.g. as in

$$f(t) = \sum_k \alpha[k] e_k(t) \quad \text{or} \quad f(t) = \int \alpha(s) e_s(t) ds$$

where the $e_k(t)$ resp. $e_s(t)$ are simple signals and the $\alpha[k]$ resp. $\alpha(s)$ are constants (w.r.t. the main variable t)

- ▶ Actions on signals are often realized as actions on the coefficients

The ideal mathematical context

- ▶ In order to have a satisfactory framework for algorithmics the vector spaces of signals need additional *geometric* structure, i.e. concepts like *length*, *distance*, *angle*, *orthogonality*
- ▶ The ideal framework (besides of vector spaces of finite dimension) is that of a (separable) *Hilbert space*
These are vector spaces \mathcal{H} of countable dimension, endowed with a *norm* function $\| \cdot \| : \mathcal{H} \rightarrow \mathbb{R}_+$ that arises from an inner (scalar) product

$$\langle \cdot | \cdot \rangle : \mathcal{H} \times \mathcal{H} \rightarrow \mathbb{C}$$

with the *distance* defined by

$$d(f, g) = \|f - g\|, \text{ where } \|f\| = \sqrt{\langle f | f \rangle}$$

Orthogonality is defined by

$$f \perp g \Leftrightarrow \langle f | g \rangle = 0$$

See the Lecture Notes (script) for details

Important examples

- ▶ Finite-dimensional vector spaces \mathbb{R}^N and \mathbb{C}^N with the usual inner product w.r.t. an ON-basis $\mathcal{E} = \{e^1, e^2, \dots, e^N\}$

$$\mathbf{x} = \sum_{i=1}^N x_i e^i, \quad \mathbf{y} = \sum_{i=1}^N y_i e^i \quad \Rightarrow \quad \langle \mathbf{x} | \mathbf{y} \rangle = \sum_{i=1}^N x_i \cdot \bar{y}_i$$

(Note the complex conjugation!)

In particular, the squared (Euclidean) length

$$\|\mathbf{x}\|^2 = \langle \mathbf{x} | \mathbf{x} \rangle = \sum_{i=1}^N |x_i|^2$$

Important examples (cont.)

- ▶ The space ℓ^2 of bi-infinite discrete signals of finite energy

$$\ell^2 = \{\mathbf{x} = (x[i])_{i \in \mathbb{Z}}; x[i] \in \mathbb{C}, \sum_{i \in \mathbb{Z}} |x[i]|^2 < \infty\}$$

with the inner product

$$\mathbf{x} = (x[i])_{i \in \mathbb{Z}}, \mathbf{y} = (y[i])_{i \in \mathbb{Z}} \Rightarrow \langle \mathbf{x} | \mathbf{y} \rangle = \sum_{i \in \mathbb{Z}} x[i] \cdot \overline{y[i]}$$

so that in particular

$$\|\mathbf{x}\|^2 = \langle \mathbf{x} | \mathbf{x} \rangle = \sum_{i \in \mathbb{Z}} |x[i]|^2$$

Important examples (contd.)

- ▶ $\mathcal{L}^2([a, b])$, the space of *square-integrable* functions, i.e., $f : [a, b) \rightarrow \mathbb{C}$ over a finite interval $[a, b) \subset \mathbb{R}$ with

$$\int_a^b |f(t)|^2 dt < \infty$$

(To be honest the integral must be taken in the sense of LEBESGUE, whence the letter \mathcal{L} is used).

The inner product on the space is given by

$$\langle f | g \rangle = \int_a^b f(t) \cdot \overline{g(t)} dt$$

so that

$$\|f\|^2 = \langle f | f \rangle = \int_a^b |f(t)|^2 dt$$

Important examples (contd.)

- ▶ $\mathcal{L}^2(\mathbb{R})$, the space of *square-integrable* functions $f : \mathbb{R} \rightarrow \mathbb{C}$.
The definition is as before with
 a replaced by $-\infty$ and b replaced by $+\infty$
- ▶ Important difference to the case of finite intervals is:
the complex exponentials and trigonometric functions belong obviously to $\mathcal{L}^2(I)$ in the case of finite intervals $I = [a, b)$, but not for the infinite interval \mathbb{R} !

1-periodic functions

- ▶ These are functions $f : \mathbb{R} \rightarrow \mathbb{C}$ for which

$$f(t+1) = f(t) \quad \text{for all } t \in \mathbb{R}$$

- ▶ They can be viewed as functions $f : [0, 1) \rightarrow \mathbb{R}$
(or as functions $f : [a, a+1) \rightarrow \mathbb{R}$ for any $a \in \mathbb{R}$)
- ▶ The family of complex exponentials

$$\omega_m(t) = e^{2\pi i m t} \quad (m \in \mathbb{Z})$$

is an orthonormal family in $\mathcal{L}^2([0, 1))$, i.e.,

$$\langle \omega_k(t) | \omega_\ell(t) \rangle = \int_0^1 e^{2\pi i(k-\ell)t} = \delta_{k,\ell} \quad (k, \ell \in \mathbb{Z})$$

1-periodic functions (contd.)

- ▶ Likewise, the trigonometric functions (*harmonics*)

$$\cos(2\pi kt) \quad (k \geq 0, k \in \mathbb{Z}), \quad \sin(2\pi lt) \quad (l > 0, l \in \mathbb{Z})$$

form an orthogonal family in $\mathcal{L}^2([0, 1))$ because of

$$\langle \cos(2\pi kt) | \cos(2\pi lt) \rangle = \begin{cases} 1 & \text{if } k = l = 0 \\ 1/2 & \text{if } k = l > 0 \\ 0 & \text{if } k \neq l \end{cases}$$

$$\langle \sin(2\pi kt) | \sin(2\pi lt) \rangle = \begin{cases} 1/2 & \text{if } k = l > 0 \\ 0 & \text{if } k \neq l \end{cases}$$

$$\langle \cos(2\pi kt) | \sin(2\pi lt) \rangle = 0 \quad (k \geq 0, l > 0)$$

FOURIER's idea (1807)

- ▶ Any 1-periodic function can be represented as a linear superposition of complex exponentials resp. of trigonometric functions:

$$\begin{aligned} f(t) &= \frac{a[0]}{2} + \sum_{k>0} a[k] \cos(2\pi kt) + \sum_{\ell>0} b[\ell] \sin(2\pi \ell t) \\ &= \sum_{m \in \mathbb{Z}} c[m] \omega_m(t) = \sum_{m \in \mathbb{Z}} c[m] e^{2\pi i m t} \end{aligned}$$

FOURIER's idea (contd.)

- ▶ Interpretation:
the *Fourier coefficients* $a[k]$, $b[\ell]$, $c[m]$ tell the intensity (or amplitude) with which the corresponding trigonometric function or exponential is “contained” in the function $f(t)$
- ▶ By orthogonality, one expects that

$$c[m] = \langle f(t) | \omega_m(t) \rangle = \int_0^1 f(t) e^{-2\pi imt} dt$$

- ▶ and the *Fourier series expansion* can be written as

$$f(t) = \sum_{m \in \mathbb{Z}} \langle f(t) | \omega_m(t) \rangle \cdot \omega_m(t)$$

- ▶ This is the “blueprint” for many other representations of similar nature
- ▶ Similar formulas hold for the $a[k]$ and $b[\ell]$ – see the Lecture Notes or any other text on the subject

Time domain and frequency domain

- ▶ The use of the variable t in $f(t)$, $e^{2\pi imt}$ etc. suggests that one often (but not always) considers t as a time (or space) variable.

A function $f(t)$ is considered as an object in the *time domain*.

- ▶ Parameters k, ℓ, m etc. denote frequency (cycles / time unit). In the *frequency domain* an object like $f(t)$ is given by its frequency coefficients $c[m]$ ($m \in \mathbb{Z}$) (or $a[k], b[\ell]$)

$$f(t) \leftrightarrow (c[m])_{m \in \mathbb{Z}}$$

$$f(t) \leftrightarrow (a[k])_{k \geq 0} \cup (b[\ell])_{\ell > 0}$$

- ▶ The dual nature of signals living in time domain and frequency domain is the fundamental aspect of Fourier theory

Analysis and synthesis

- ▶ The *analysis* formula

$$c[m] = \langle f(t) | \omega_m(t) \rangle = \int_0^1 f(t) e^{-2\pi i m t} dt$$

shows how the amplitudes $c[m]$ can be computed by correlating the signal $f(t)$ with the basic signals $\omega_m(t)$

- ▶ The *synthesis* formula

$$f(t) = \sum_{m \in \mathbb{Z}} c[m] \omega_m(t) = \sum_{m \in \mathbb{Z}} c[m] e^{2\pi i m t}$$

shows how the signal $f(t)$ is obtained via superposition of basic signals with the amplitudes as coefficients

Warning!

- ▶ The synthesis formula should be taken here at an intuitive level, as in reality it involves an infinite sum of functions, hence convergence question will show up
- ▶ Even if for a given function (signal) $f(t)$ the Fourier coefficients are well defined, it is not at all clear in which sense the synthesis formula is true – if at all
- ▶ Making Fourier's idea (arguably one of the most influential ones in all of mathematics) precise turned out to be a major problem in mathematical analysis which kept some of the the best mathematicians busy! It took well over 150 years until a completely satisfactory solution was established – this is a very deep and broad subject with an immense number of applications!

Big question

- ▶ To make things a bit more precise, consider for a given $f(t)$, for which the Fourier coefficients $c[m]$ are well defined, the partial sums

$$S_N(t) = \sum_{m=-N}^N c[m] e^{2\pi imt}$$

are approximations of $f(t)$ for an integer $N > 0$

- ▶ Each approximation $S_N(t)$ is a finite linear combination of exponentials, hence infinitely differentiable, i.e., as “nice” as a function could possibly be
- ▶ The question is:

What happens to $S_N(t)$ as $N \rightarrow \infty$?

Classical results

► Two classical results must be mentioned in this context:

1. Pointwise convergence (DIRICHLET)

If $f(t)$ is piecewise differentiable, then

$$S_N(t) \rightarrow \begin{cases} f(t) & \text{for all } t \in [0,1) \\ & \text{where } f \text{ is continuous} \\ \frac{f(t^+) + f(t^-)}{2} & \text{for all } t \in [0,1) \\ & \text{where } f \text{ has a jump discontinuity} \end{cases}$$

2. \mathcal{L}^2 -convergence (convergence “in the quadratic mean”)

If $f(t) \in \mathcal{L}^2([0,1))$, then, as $N \rightarrow \infty$,

$$d(f, S_N) = \|f(t) - S_N(t)\| = \sqrt{\int_0^1 |f(t) - S_N(t)|^2 dt} \rightarrow 0$$

Side remark

- ▶ What has been said about 1-periodic functions carries over to a -periodic functions, i.e., functions $f : \mathbb{R} \rightarrow \mathbb{C}$ with

$$f(t + a) = f(t) \text{ for all } t \in \mathbb{R}$$

- ▶ Alternatively, one may regard these as functions $f : [b, b + a) \rightarrow \mathbb{C}$ for some $b \in \mathbb{R}$
- ▶ The formulas for the Fourier coefficients are obtained by simple variable transformation from the 1-periodic case, they can be found in the Lecture Notes
- ▶ It is often convenient to take either the interval $[0, a)$ or the interval $[-a/2, a/2)$ as domain of definition

Important example

- ▶ The “box” function $f : [-1, +1) \rightarrow \mathbb{R}$, given by

$$f(t) = \begin{cases} 1 & \text{if } |t| \leq 1/2 \\ 0 & \text{if } 1/2 < |t| \leq 1 \end{cases}$$

- ▶ The computation of the Fourier coefficients is an easy exercise, see the Lecture Notes
- ▶ The result is a series representation

$$f(t) \text{ “=” } \frac{1}{2} - \frac{2}{\pi} \sum_{k=1}^{\infty} (-1)^k \frac{\cos((2k-1)\pi t)}{2k-1}$$

Details

If one plots the partial sums

$$S_N(t) = \frac{1}{2} - \frac{2}{\pi} \sum_{k=1}^N (-1)^k \frac{\cos((2k-1)\pi t)}{2k-1}$$

in the range $0 \leq t \leq 1$ for increasing values of N , the one observes the following (see the Mathematica notebook)

1. for $t \neq 1/2$ the value of $S_N(t)$ seems to eventually converge to $f(t) = 1$ if $0 \leq t < 1/2$, or to $f(t) = 0$ if $1/2 < t \leq 1$
2. for $t = 1/2$ one always has $S_N(t) = 1/2$
3. the function $S_N(t)$ heavily oscillates as t approaches the jump discontinuity at $t = 1/2$ of $f(t)$;
oscillations increase in frequency, as N grows
4. the position of the maximum deviation (“overshooting”) of $S_N(t)$ from $f(t)$ moves towards $t = 1/2$ as N grows, but the amount of overshooting does not decrease!
It remains at about 0.09, independent of N

The GIBBS' phenomenon

- ▶ Observations 1.-3. agree with the pointwise convergence theorem, which is no surprise, as $f(t)$ is piecewise differentiable
- ▶ The overshooting should not really come as a surprise, since the convergence $S_N(t) \rightarrow_{n \rightarrow \infty} f(t)$ cannot be uniform – because the limit function is not continuous
- ▶ The non-vanishing overshooting bears the name GIBBS phenomenon (or GIBBS-WILBRAHAM phenomenon) in honor of its discoverers. It is a fundamental property of Fourier series and similarly of the Fourier transform

Conclusion

- ▶ To put the observation of the previous example on a general level, one can state:
 - ▶ In Fourier analysis (in the classical sense) one correlates functions to be investigated with complex exponentials (or trigonometric functions), which are functions that are
 - ▶ perfectly localized in the frequency domain
 - ▶ not at all localized in the time domain
 - ▶ Fourier analysis
 - ▶ is good for treating *stationary* features of signals
 - ▶ it is not so good for analyzing *transient* features (like discontinuities)

Outlook

Wavelet analysis is a technique designed to overcome these limitations by

- ▶ taking as basis functions instead of the complex exponentials functions that are well localized both w.r.t. time and frequency
- ▶ generating these basic functions from two “blueprints”, the *scaling function* and the *wavelet function*, by using the operations of *translation* and *dilation*, which leads to the fundamental concept of *multiresolution*

There are many way for constructing the “blueprints”, none of them (except one) is obvious or simple