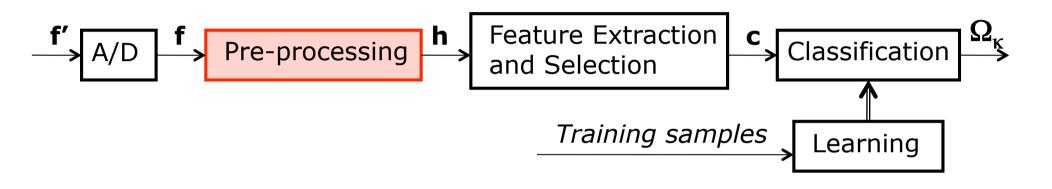
# Pre-processing Pattern Normalization



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## Pattern Recognition Pipeline



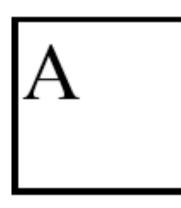
Preprocessing methods we have already covered include:

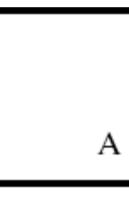
- Histogram equalization
- Thresholding
- Linear Shift-Invariant Filtering (low-pass and high-pass filtering)
- Non-Linear Filtering (homomorphic transformations, cepstrum, morphological operations, rank operations)

## Variations in Pattern



Patterns (images) can vary in various parameters and still convey the same information (show the same object).









- An object can vary in:
  - Size
  - Position (translated version)
  - Pose (rotated version)
  - Non-rigid transformation
  - Any combination of the above

### Normalization



- In the context of speech recognition, a signal can vary in:
  - energy level,
  - intonation/prosody
  - Length (duration)
- Can we normalize the signal so that the recognition task is much simpler afterwards?
- The goal of normalization is to map the signal to some normalized representation so that the classification task is:
  - simpler (reduced complexity in storage or time),
  - more reliable (lower probability of error),
  - or both.

## **Normalization Parameters**

- Which parameters can one normalize?
  - Size
  - Duration
  - Pose
  - Position
  - Energy
  - Illumination
  - **...**
- Beware: Do not normalize the parameters that are important to the classification task.

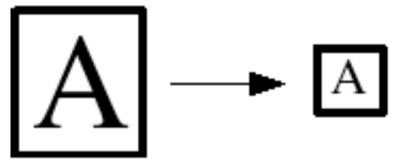


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Goal: Transform the pattern (object) to a standardized size.



- Straightforward method:
- 1. Find the bounding box of the current size and the standardized size.
- 2. Compute the ratio between the two bounding boxes.
- 3. Use this ratio as the scaling factor.

### **Pose Normalization**



- Pose normalization typically involves both centering the object and changing its orientation.
- What does this involve?
- 1. Moving the entire object so that its center coincides with the origin.
- 2. Rotating the object so that its axis of elongation is aligned with the vertical axis (or the horizontal axis, or any other application-specific standard orientation).

### **Geometric Moments**



- How do I compute the location of the center and the angle of rotation?
- Use moments.
- Can be computed on either binary or gray-scale images.
- Computation on binary images is more intuitive.
  Object pixels are assumed to have a value 1.

$$m_{pq} = \int_{-\infty} \int_{-\infty} x^p y^q f(x, y) dx dy$$

## Geometric Moments - continued



- Assume that f(x,y) is a binary image.
- Geometric moments:

$$m_{pq} = \int_{-\infty}^{\infty} \int_{-\infty}^{\infty} x^p y^q f(x, y) dx dy$$

- You most probably have already used moments, but you just haven't used their formal name.
- Interpretation:
  - What is m<sub>00</sub>?
  - For a binary image m<sub>00</sub> computes the area of the object.
  - For a grayscale image m<sub>00</sub> computes the mass (assuming that higher values map to higher density)

### Center of Mass



- Assume that f(x,y) is a binary image.
- Geometric moments:

$$m_{pq} = \int_{-\infty}^{\infty} \int_{-\infty}^{\infty} x^p y^q f(x, y) dx dy$$

#### Interpretation:

- m<sub>00</sub> is the area of the shape.
- Defining the center of the shape using moments:
  - $[x_c, y_c] = [m_{10}/m_{00}, m_{01}/m_{00}].$
  - Sometimes also denoted as [x<sub>s</sub>, y<sub>s</sub>]

## Translation



- Recall that, one goal of normalization is to position an object to a standardized location.
- Typical standard location: Position the center of the object at position (0,0),
- Once we know the position of the center of mass we have sufficient information to normalize its position.
- The center of mass should be changed from (x<sub>s</sub>, y<sub>s</sub>) to (0,0).

$$(x_s, y_s) \rightarrow (0, 0)$$

### Translation - continued



- Goal: shift the center of mass from  $(x_s, y_s)$  to (0,0).
- Take every object pixel and translate it by

$$t=(-x_s, -y_s)$$

■ For every object pixel (x,y) in f(x,y):

$$x' = x - x_s$$
$$y' = y - y_s$$

If we want to have a unit mass object, we also replace f(x,y) with:

$$h(x',y') = f(x,y)/m_{00}$$

## Translation – unit-mass object



The image h(x,y) that results by setting:

$$x' = x - x_s$$
$$y' = y - y_s$$
$$h(x', y') = f(x, y) / m_{00}$$

- has its center at (0,0), i.e.  ${}^{h}m_{10} = {}^{h}m_{01} = 0$
- and a center of mass set to 1, i.e. <sup>h</sup>m<sub>00</sub>=1
- This is another form of standardizing an image position and mass.

## **Central Moments**



$$\mu_{pq} = \sum_{x} \sum_{y} (x - \bar{x})^p (y - \bar{y})^q f(x, y)$$

- Like raw moments, but computed with respect to the centroid of the shape.
- What is  $\mu_{00}$ ?

## **Central Moments**



$$\mu_{pq} = \sum_{x} \sum_{y} (x - \bar{x})^p (y - \bar{y})^q f(x, y)$$

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- What is  $\mu_{00}$ ?
  - $\mu_{00}$  = the area of the shape.

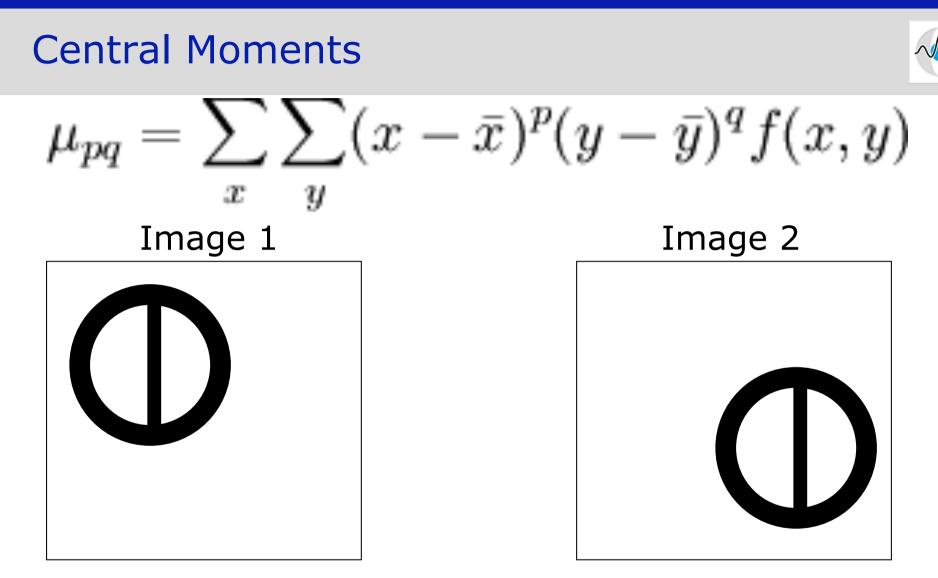
• 
$$\mu_{10} = ?$$

## **Central Moments**

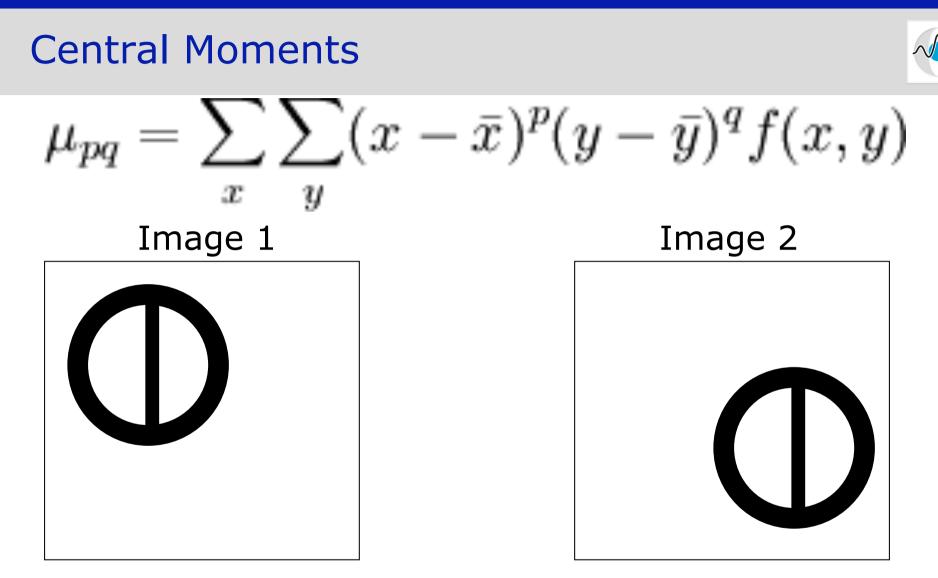


$$\mu_{pq} = \sum_{x} \sum_{y} (x - \bar{x})^p (y - \bar{y})^q f(x, y)$$

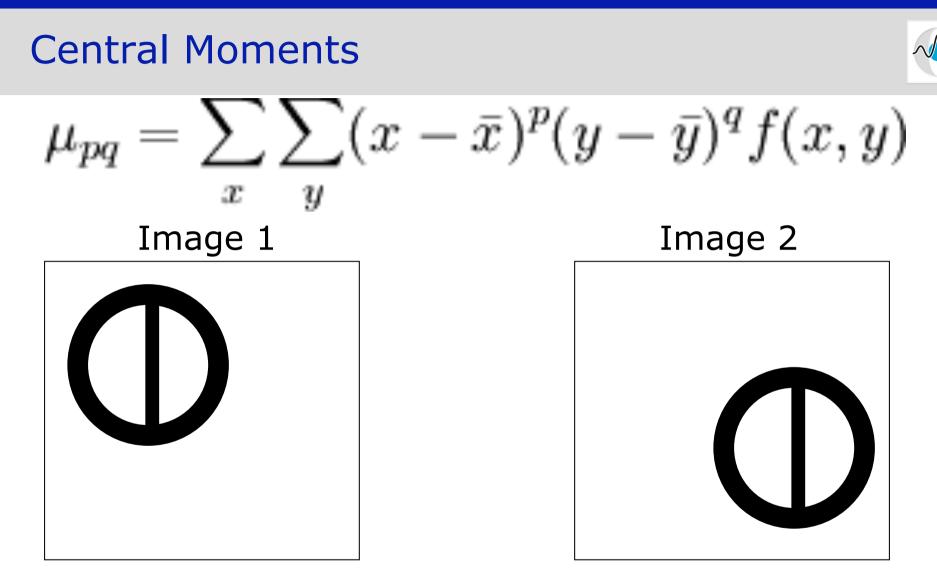
- Like raw moments, but computed with respect to the centroid of the shape.
- What is mu<sub>00</sub>?
  - $\mu_{00}$  = the area of the shape. What is  $\mu_{10}$ ?
- $\mu_{10}$  is the x coordinate of the centroid of the shape, in a coordinate system whose origin is that centroid. So,  $\mu_{10} = \mu_{01} = 0$ .



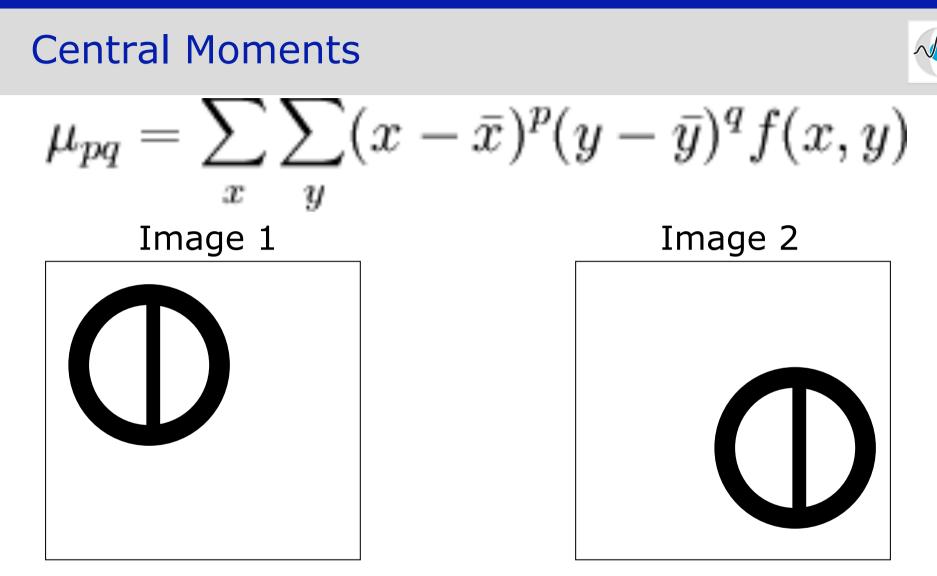
- Will the raw moments be equal?
- Will the central moments be equal?



- Will the raw moments be equal? No.
- Will the central moments be equal? Yes.



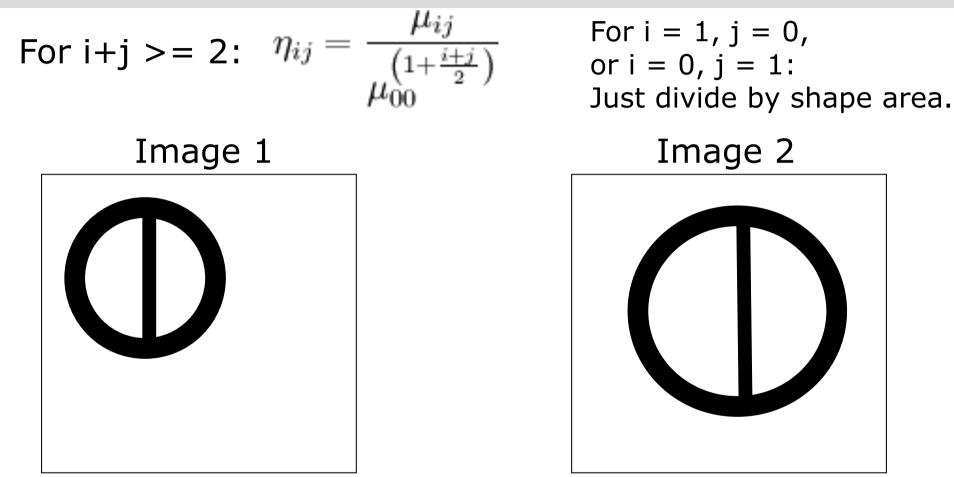
Central moments are translation invariant.



How can we make these moments translation and scale invariant?

## Normalized Central Moments





Normalized central moments are translation and scale invariant.

### **Pose Normalization**



- Pose normalization typically involves both centering the object and changing its orientation.
- What does this involve?
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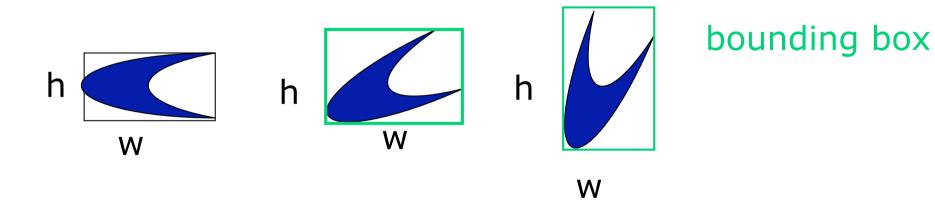
- In order to align the axis of elongation of the object with a standardized direction, we need to:
- Find the axis of elongation, also known as the principal axis.
- Find the angle θ between the axis of elongation and the desired direction.
- Once θ is known, rotate every pixel to the new desired position as follows:

$$\begin{bmatrix} x'\\y' \end{bmatrix} = \begin{bmatrix} \cos\theta & \sin\theta\\ -\sin\theta & \cos\theta \end{bmatrix} \begin{bmatrix} x\\y \end{bmatrix}$$





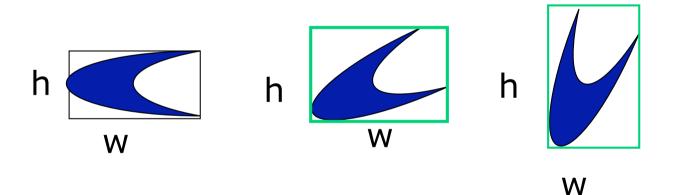
The height and width of an object depend on the orientation of the object



# Covariance Ellipse - continued

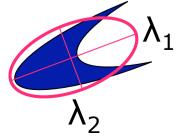


Height and width of an object depend on the orientation of the object



bounding box

whereas the eigen values of the covariance C<sub>P</sub> are invariant



## Computing the Axis of Elongation



The covariances define an ellipse. The direction and length of the major axis of the ellipse are computed by principle component analysis.

Find a rotation Φ, such that

$$\Phi C_{p} \Phi^{T} = \Lambda, \text{ such that } \Lambda \text{ is diagonal}$$
$$\Lambda = \begin{pmatrix} \lambda_{1} & 0 \\ 0 & \lambda_{2} \end{pmatrix}$$
$$\Phi = \begin{pmatrix} \cos(\theta) & \sin(\theta) \\ -\sin(\theta) & \cos(\theta) \end{pmatrix}, \Phi^{T} \Phi = \begin{pmatrix} 1 & 0 \\ 0 & 1 \end{pmatrix}$$
$$\Phi C_{p} \Phi^{T} \Phi = \Phi C_{p} = \Lambda \Phi$$

 $\Phi$  eigen vectors,  $\Lambda$  eigen values

## Moments - summarized



- Input: a binary image.
- Let S be the sum of all white pixels.
- 1<sup>st</sup> moment (µ<sub>i</sub>,µ<sub>j</sub>) (center of gravity)
- 2<sup>nd</sup> moments (covariance)

$$S = \sum_{i} \sum_{j} I(i,j)$$

$$\mu_{i} = \frac{1}{S} \sum_{i} \sum_{j} I(i,j) \cdot i, \mu_{j} = \frac{1}{S} \sum_{i} \sum_{j} I(i,j) \cdot j$$

$$\sigma_{ii}^{2} = \frac{1}{S} \sum_{i} \sum_{j} I(i,j) \cdot (i - \mu_{i})^{2}$$

$$\sigma_{ij}^{2} = \sigma_{ji}^{2} = \frac{1}{S} \sum_{i} \sum_{j} I(i,j) \cdot (i - \mu_{i})(j - \mu_{j})$$

$$\sigma_{jj}^{2} = \frac{1}{S} \sum_{i} \sum_{j} I(i,j) \cdot (j - \mu_{j})^{2}$$

$$C_{p} = \begin{pmatrix} \sigma_{ii}^{2} & \sigma_{ij}^{2} \\ \sigma_{ji}^{2} & \sigma_{jj}^{2} \end{pmatrix}$$

#### Sources



A number of slides is based on the material of V. Athitsos
 <u>http://vlm1.uta.edu/~athitsos/courses/cse6367\_spring2010/lectures.html</u> and
 D. Hall <u>http://www-prima.imag.fr/perso/Hall/Courses/FAI05/Session4.ppt</u>