

# What is Computer Vision?

SS 2014



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**Pattern Recognition Lab (Computer Science 5)**

**University of Erlangen-Nuremberg**

# Overview



- Administrative information
- A short journey through  
**Computer Vision**
- Computer Vision in practice



# Computer Vision (CV)

## ■ Lecture

- Tue 9:00 – 10:30 (0.68)
- Thu 12:15 – 13:45 (0.68)
- Elli Angelopoulou
- [elli@i5.cs.fau.de](mailto:elli@i5.cs.fau.de)

## ■ Exercises

- Mon 12:15 – 13:45 (09.150-113)
- Wed 10:15 – 11:45 (09.150-113)
- Simone Gaffling
- [simone.gaffling@cs.fau.de](mailto:simone.gaffling@cs.fau.de)

## ■ Exercises

- Provide additional details on the material given in class
- Give you an opportunity to gain experience by programming some of the algorithms described in class
- Offer you additional insight by solving problems related to the theory presented in class



# Computer Vision - Exams

## ■ Certificates

- Oral exam at the end of the semester
- Graded certificate (*benoteter Schein*) or exam through *meinCampus*
  - 5 ECTS - 30 min. oral exam on lecture **and** exercises
  - 7.5 ECTS - 30 min. oral exam on lecture **and** exercises **and** a programming project
- Pass/Fail certificate (*unbenoteter Schein*)
  - 5 ECTS - 30 min. oral exam on lecture **and** exercises



# Additional Material for CV



- When applicable, printed slides for Summer Semester 2014 will be made available through the web.
- You are still expected to take notes yourself.
- Slides and notes do not replace the textbooks (see next slide).
- Most of the slides can be understood only with the additional explanation provided during the lecture and through the use of additional material from textbooks.
- Slides from the Summer Semester 2013 are available at <http://www5.cs.fau.de/lectures/ss-13/computer-vision-cv/>

# CV Reading Material:



## ■ Recommended Textbooks:

[1] E. Trucco, A. Verri. Introductory Techniques fo 3-D Computer Vision. Prentice Hall, Upper Saddle River, New Jersey, USA

[2] D. A. Forsyth, J. Ponce. Computer Vision - A Modern Approach. (2<sup>nd</sup> ed) Prentice Hall, Upper Saddle River, New Jersey, USA

# Introduction



- The goal of this presentation is to give a brief introduction and overview of the field of
  - Computer Vision
- An atypical computer science discipline
- Multidisciplinary
  - Programming
  - Algorithms
  - Geometry
  - Optics

# Outline



- Definition
- Brief History
- Applications
- The importance of shape (geometry) and optics
- Brief overview of widely used computer vision techniques. Most of these topics we will cover in during the course of the semester.



# What is Computer Vision?

- **Computer vision** involves the automatic deduction of the *structure* and the *properties* of a possibly dynamic three-dimensional world from either a single or multiple two-dimensional images of the world.

Example

Input: Image on the left

Output:

1 windmill: 3 stories tall, 4 blades  
(1 hidden), conical roof;

5 people: 3 male, 2 female;

1 mill stone;

1 stone wall





## How it all started

- The term Computer (Machine, Robot) Vision was first introduced as a special topic in Artificial Intelligence.
- First attempts: Tracing boundaries of polygonal objects.
- First use of a pair of cameras for mimicking biological eyes in the 1960s.
- Revolutionary work by David Marr around 1975 at the Massachusetts Institute of Technology.

# Computer Vision



- Computer Vision evolved as a stand-alone field around the late 1970s.
- Vision moved beyond “biological imitation” when it started being applied in factory automation as a robotic sensor (term Robot Vision started appearing)
- Different schools of thought:
  - Physics and math oriented
  - Statistical analysis
  - Neural networks
  - Heuristic approaches

} LME

# Applications



- Navigation (autonomous vehicles)
- Factory automation (assembly and packaging)
- Tele-presence (telemedicine, virtual presence in museums, athletic events, like a basketball game)
- Object recognition (information retrieval)
- Object tracking (surveillance)
- Human detection and identification (security and surveillance)
- Motion analysis (weather forecasting)
- Image retrieval (database or web-page search)

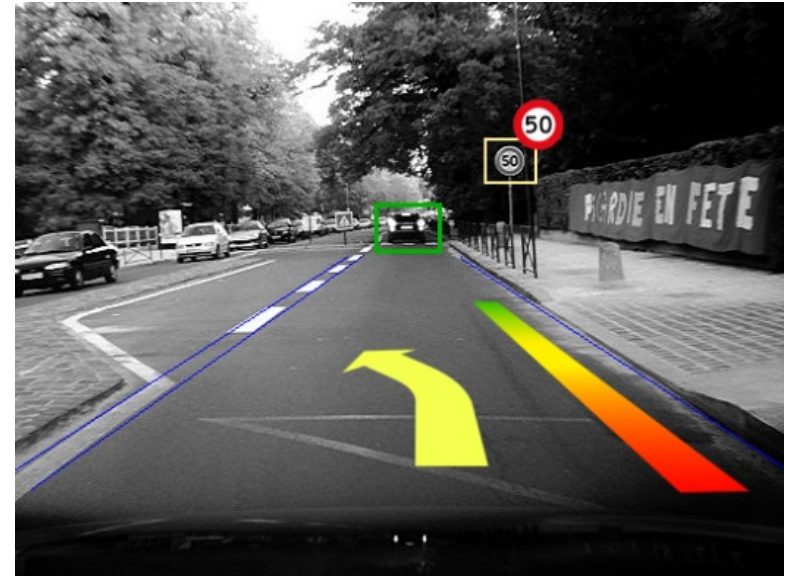
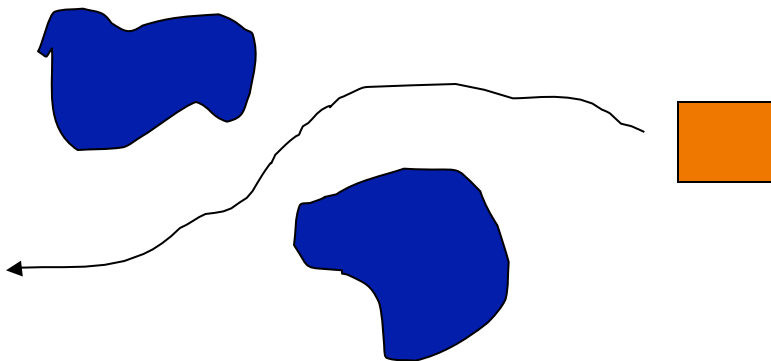


# The Role of Computer Vision



## ■ Navigation

- Compute distance to the various obstacles
- Compute path that guarantees shortest safe path
- Identify different types of objects in its path (people, cars, roads signs, etc.)





# The Role of Computer Vision

- Factory Automation
  - Identify object to be manipulated
  - Compute its shape, color or other properties
  - Quality assessment
  - Compute shortest and safest trajectory of robotic grasping arm





# The Role of Computer Vision

## ■ Tele-presence

- Compute the dimensions, shape and location of each object in the different locations.
- Merge the scenes in one virtual scene that is geometrically correct (proper locations, not overlapping)
- Merge the scenes in one virtual scene that is optically correct (shadows, inter-reflections, same background, consistent lighting)



# The Role of Computer Vision



## ■ Object Recognition

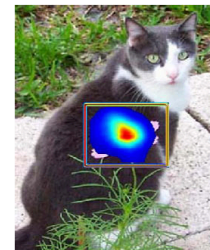
- Compute properties of objects
  - Color, Shape, Parts,
  - Arrangement of parts
- Compute all locations of each query object, together with a confidence measure.



Query



Target



Detection



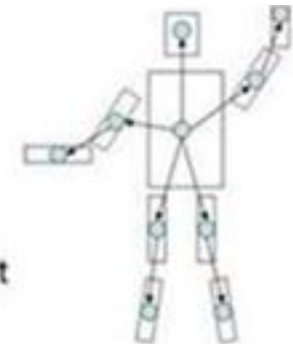
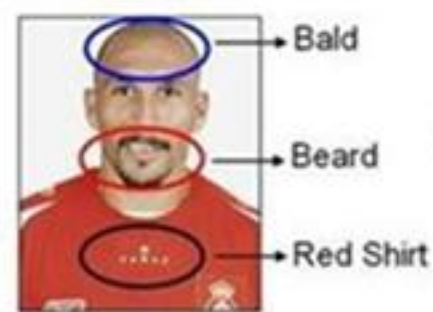
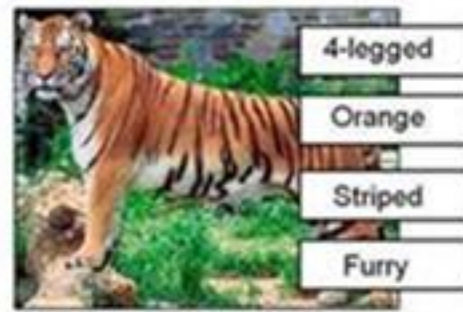
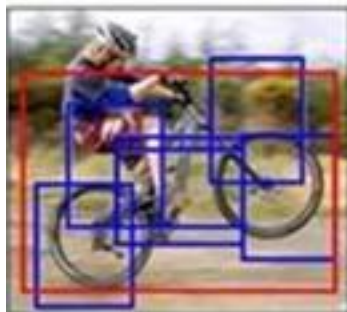
Query



Target



Detection







# The Role of Computer Vision

In a sequence of images taken over a period of time

## ■ Object Tracking

- Identify the object of interest
- Compute its location at each time instance  $t$ .

## ■ Motion Analysis

- Identify which objects are moving in the scene
- Compute their velocity

“Visual Hand Tracking Using Occlusion Compensated Message Passing” by Erik B. Sudderth, Michael I. Mandel, William T. Freeman and Alan S. Willsky.

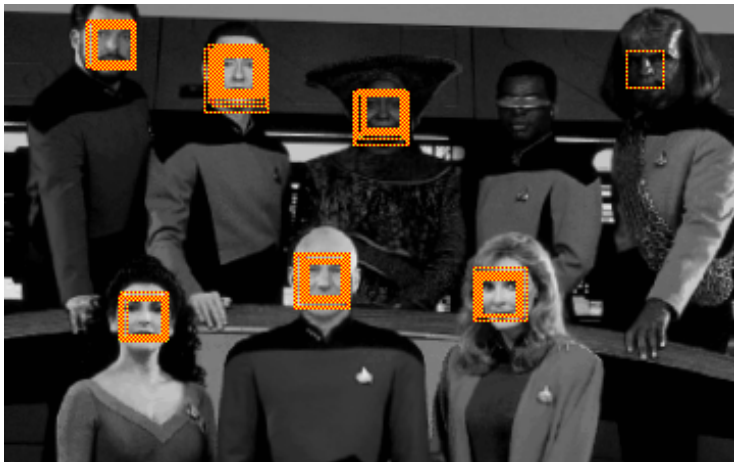




# The Role of Computer Vision

## ■ Human Detection and Identification

- Compute the location of faces in a cluttered scene
- Identify a specific individual under varying conditions





# Bottom Line

- The majority of applications involve the (ideally robust) computation of a quantitative description of the objects in the captured scene.
- Quantitative description
  - geometry (shape) of objects in the scene
  - material, color or other properties of the objects in the scene
  - persistence in measurements independent of viewing conditions
- Reverse engineer the process that caused the image to be formed.
- Semantic gap
  - go beyond quantitative analysis
  - extract more abstract descriptions (chair, table, painting, upset person, lost/forgotten item)

*Recent work on deep learning attempts to address this.*



# Computer Vision Warning

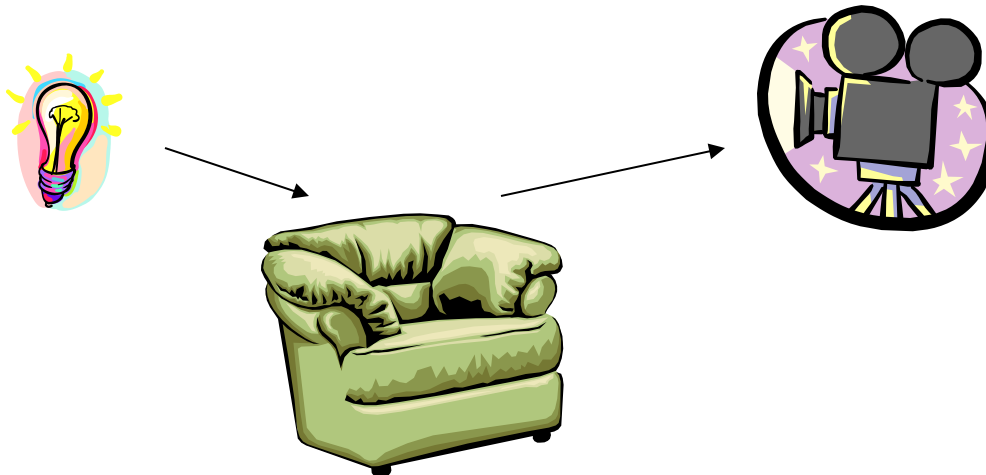
- Diverse applications
- Need for
  - Quantitative description
  - Higher level (more abstract) representation
- Large variety of sometimes disconnected algorithms
- Common underlying principles
- Strive for rigor through mathematics, physics and the use of accurate models
- But... imaging is under-constrained (too many variables, too few images, many environmental unknowns)
- Beware of imperfect solutions.





# Image Formation

- There are three major components that determine the appearance of an image
  - Geometry
  - Optical properties of the materials in the scene
  - Illumination conditions





# Information from a Single Image

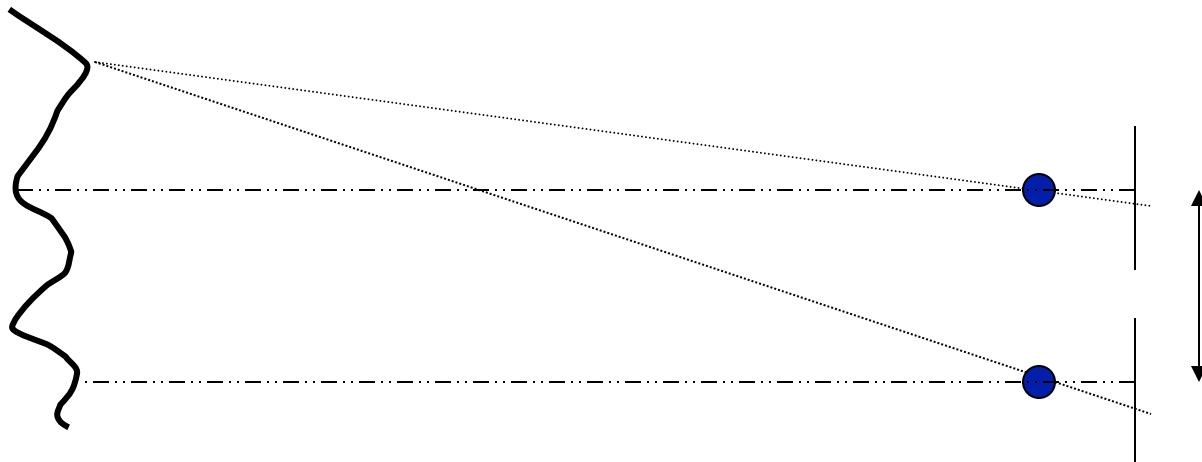
- Basic noise suppression
- Edge detection
  - Biological evidence that animals perform some form of differentiation on the images
  - Further analysis is done on 2.5 D sketch: 2D image formed on retina + edge information (Marr).
- Color
- Texture





# Multiple Images - Depth Computation

- Binocular (poly-ocular stereo)
- The “shifting” of the scene between the 2 images provides the depth information

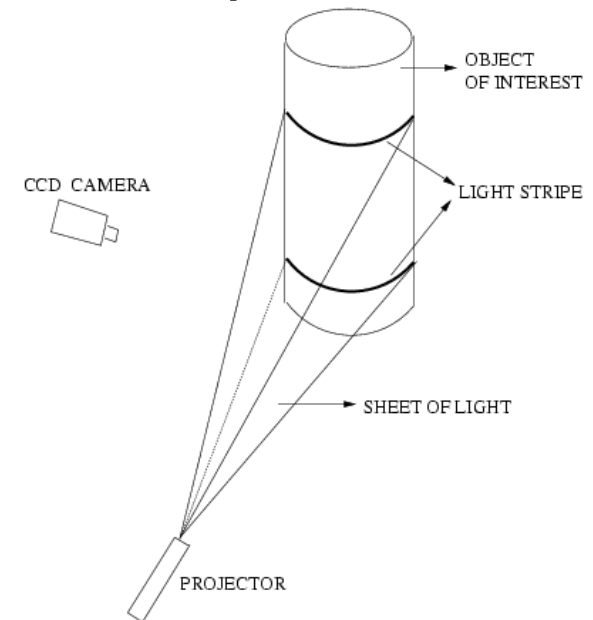


- What if there are not enough uniquely identifiable points?



# Shape Analysis: Structured Light

- Project a light beam of known geometry (e.g. a collection of thin vertical stripes) onto a scene
- Take a picture of the scene illuminated by the structured light
- The shape of the objects on the scene distorts the light pattern. Use that distortion to deduce the shape of the object





# Multiple Images - Motion Analysis

- Main idea: Track features as they move from one frame to the next
- A basic technique:
  - Extract edges at each frame of the movie
  - Compute the motion of these edges in the 2D frames
  - Relate 2D motion in image with 3D motion
- What happens if the scene changes abruptly? (lights are turned off)
- Does the shadow of moving clouds get interpreted as motion, when there shouldn't be any?



# Challenges – Computer Vision

- Why is computer vision so difficult:
  - Ambiguities
  - Implicit knowledge
  - Prior information
  - Technical problems (noise, limited data, encoding...)



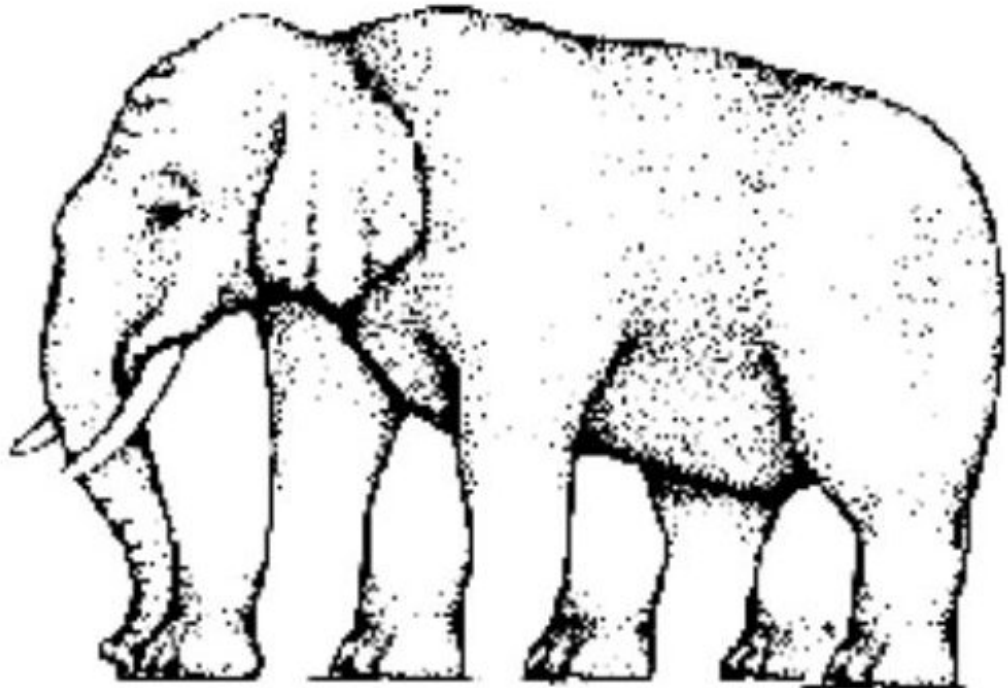
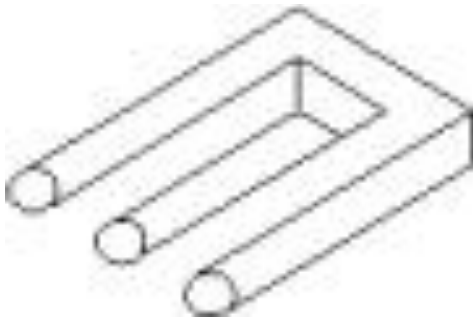
Elli Angelopoulou

**BEFORE 6 BEERS**



**AFTER 6 BEERS**

# Implicit Knowledge



How many legs does this elephant have?

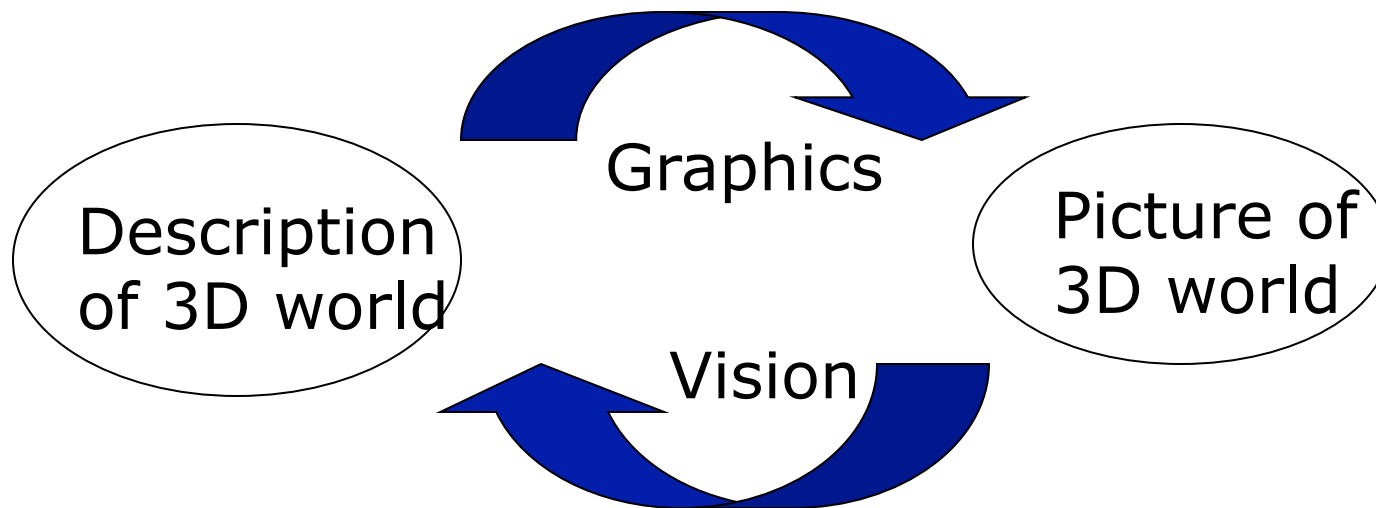
# Computer Vision vs. Image Processing



- Image processing typically deals with the early processing stages.
- Conversion of sensed light into an image file
- Noise removal
- Image enhancement
- Image compression
- Typically, the input is an image and the output is also an image
- Treats the input as a signal



# Computer Vision vs. Computer Graphics



Shared Tools: underlying theory (optics, geometry)  
algorithms

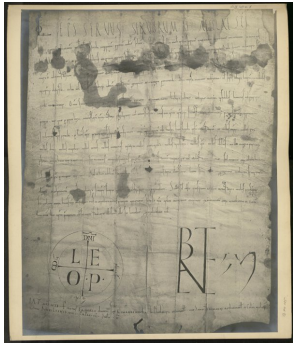
# Computer Vision vs. Medical Imaging



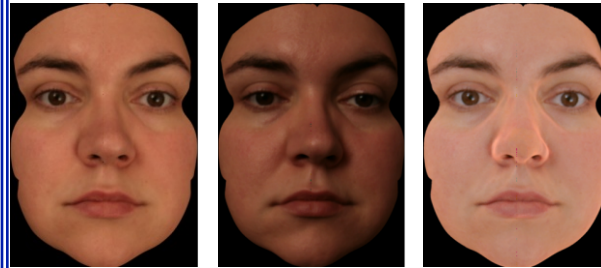
- Medical Imaging was originally part of Computer Vision
- Different imaging modalities with very distinct image formation processes.
- More constrained set of objects that appear in medical images (easier to use prior knowledge).
- High demands in accuracy.



# Computer Vision - Research Projects



Historical document analysis



Skin reflectance

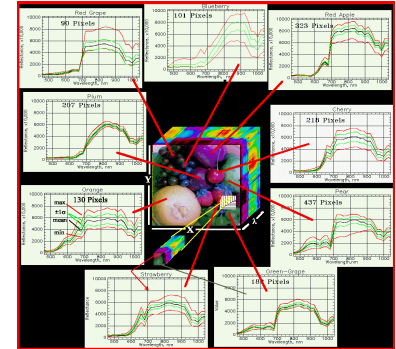


Image courtesy of Dr. Nahum Gat, OKSI, Inc.

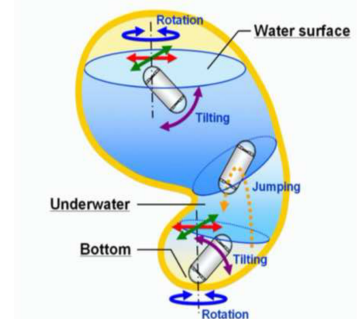
Multispectral imaging



Image forensics



Autonomous navigation



Guidance in medical applications



# Exploit Color Information: Improved Skin Detection



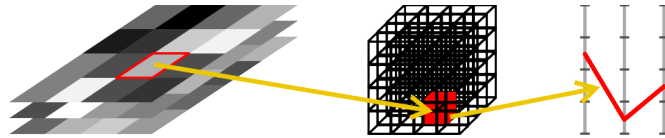
- Color information depends on:
  - Object color
  - Scene geometry
  - Illumination conditions in the scene
  - Camera (e.g. sensor sensitivities, image gamma)
- Common approach in physics-based color vision:  
Find a reflectance model and color space to extract desired scene properties.

# Multispectral Imaging

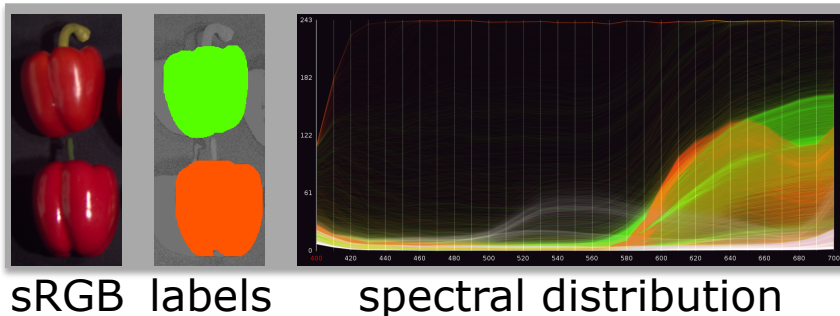


## Novel Visualization

Parallel coordinates visualize spectral distribution



- real-time representation of full image data
- instant connection of topology, spectrum
- interactive step-by-step data exploration



sRGB labels

spectral distribution



<http://gerbil.sf.net/>

## Segmentation & Clustering

- Supervised segmentation with **Power watershed**
- Superpixel-accelerated **Fast Adaptive Mean Shift** clustering

## Dimensionality Reduction

**Self-organizing Maps** employed for

- false-color visualization
- edge detection
- supervised segmentation



# Image Forgery Detection



Courtesy of Reuters

Beirut 2006 by Adnan Hajj, published by Reuters (close-up)



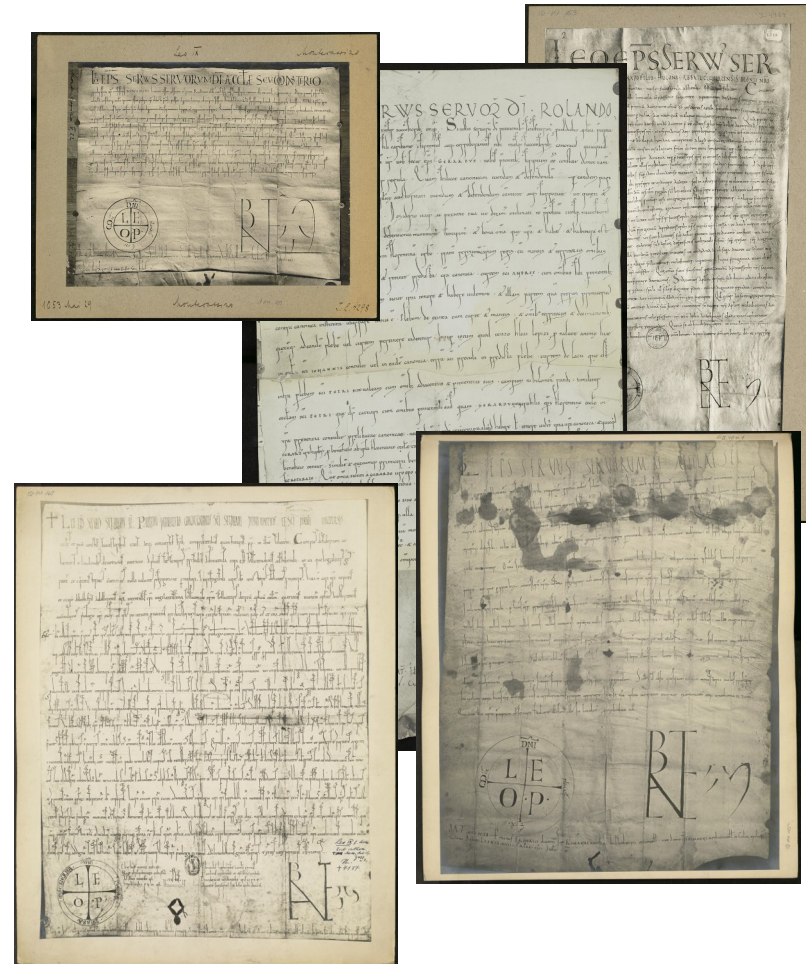
Courtesy of Reuters

Original image, published by Reuters later



# Historical Document Analysis

- Joint work with the History- (FAU) and Paleography- department (LMU)
- Papal Charters:
  - 11th - 12th century
  - About 30 pontificates
  - Currently digitalizing ca. 1500 documents (≈850 photographs + ≈650 sketches)
- Goals:
  - Analysis of the layout & writing
  - Analysis of the temporal changes
  - Scribe identification





# Solar Irradiance Forecasts

**Challenge:** Production of solar power plants influenced by changes in irradiation

## Approach:

1. Monitor the sky
2. Detect clouds
3. Estimate the cloud motion
4. Forecast cloud motion
5. Establish irradiance forecast







# Summary

- Computer Vision is a multidisciplinary field.
- Many diverse topics.
- In order to be able to apply oneself in computer vision one must have an understanding of:
  - Image formation process
  - Basic image processing methods
  - Information that can be extracted from single images
  - Combination of information from multiple images
  - Implementation of algorithms (real time issues, accuracy issues etc.)
- Upon completion of the class, one should:
  - Have a good understanding of the aforementioned topics
  - Be able to formally argue about the effectiveness a computer vision system, and implement and test a prototype.



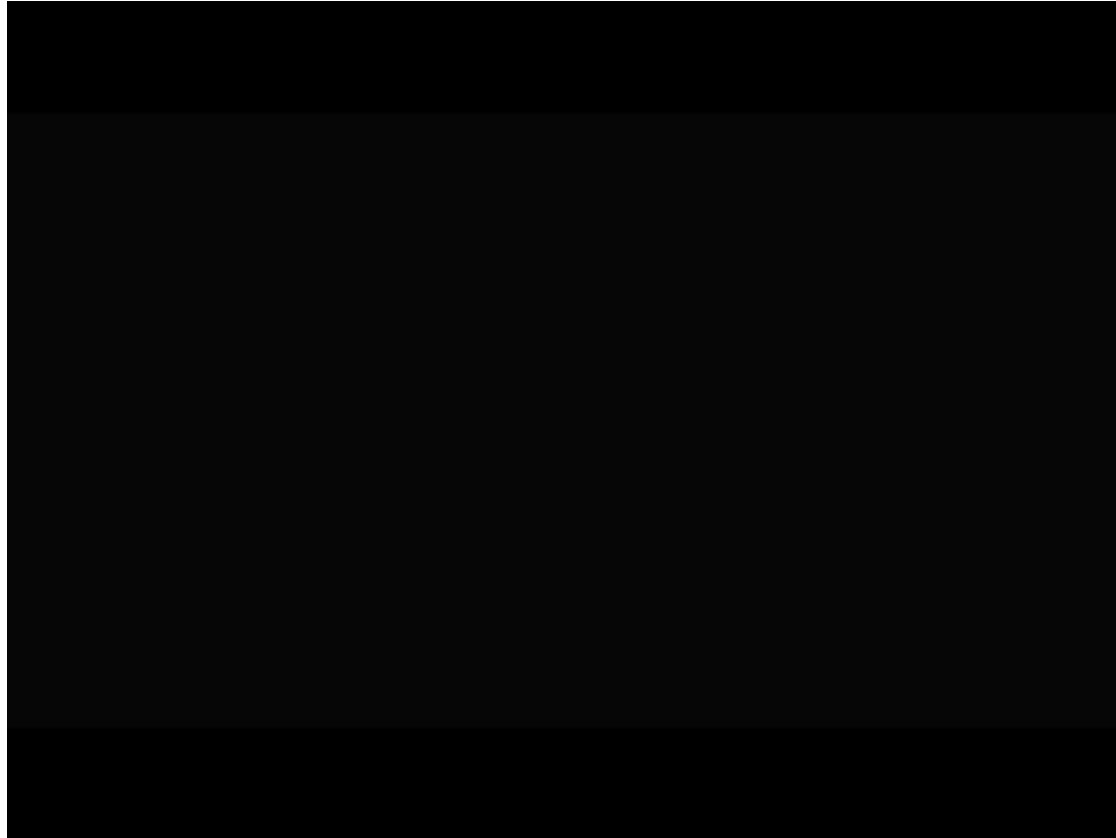
# DARPA Grand Challenge

- A prize competition for driverless (autonomous) cars organized by DARPA (Defense Advanced Research Project Agency), the research organization of the USA Department of Defense.
  
- „DARPA Grand Challenge“ of 2004 – Mojave Desert, CA, 240km
  - No competitor of the 21 participants finished the race
  - CMU won for completing the longest distance 11.78km
  
- „DARPA Grand Challenge“ of 2005 – Mojave Desert, CA, 212km on a wider road with fewer curves
  - 5 out of the 23 (22%) participants finished the race
  - 22 out of the 23 participants surpassed the 11.78km distance.
  - 1<sup>st</sup> place: Stanford’s „Stanley“ (VW Touareg) after 6:54hrs of driving
  - 2<sup>nd</sup> place: CMU’s „Sandstorm“ at 7:05hrs
  - 3<sup>rd</sup> place: CMU’s „Highlander“ at 7:14hrs

# DARPA Grand Challenge



# DARPA Grand Challenge Bloopers





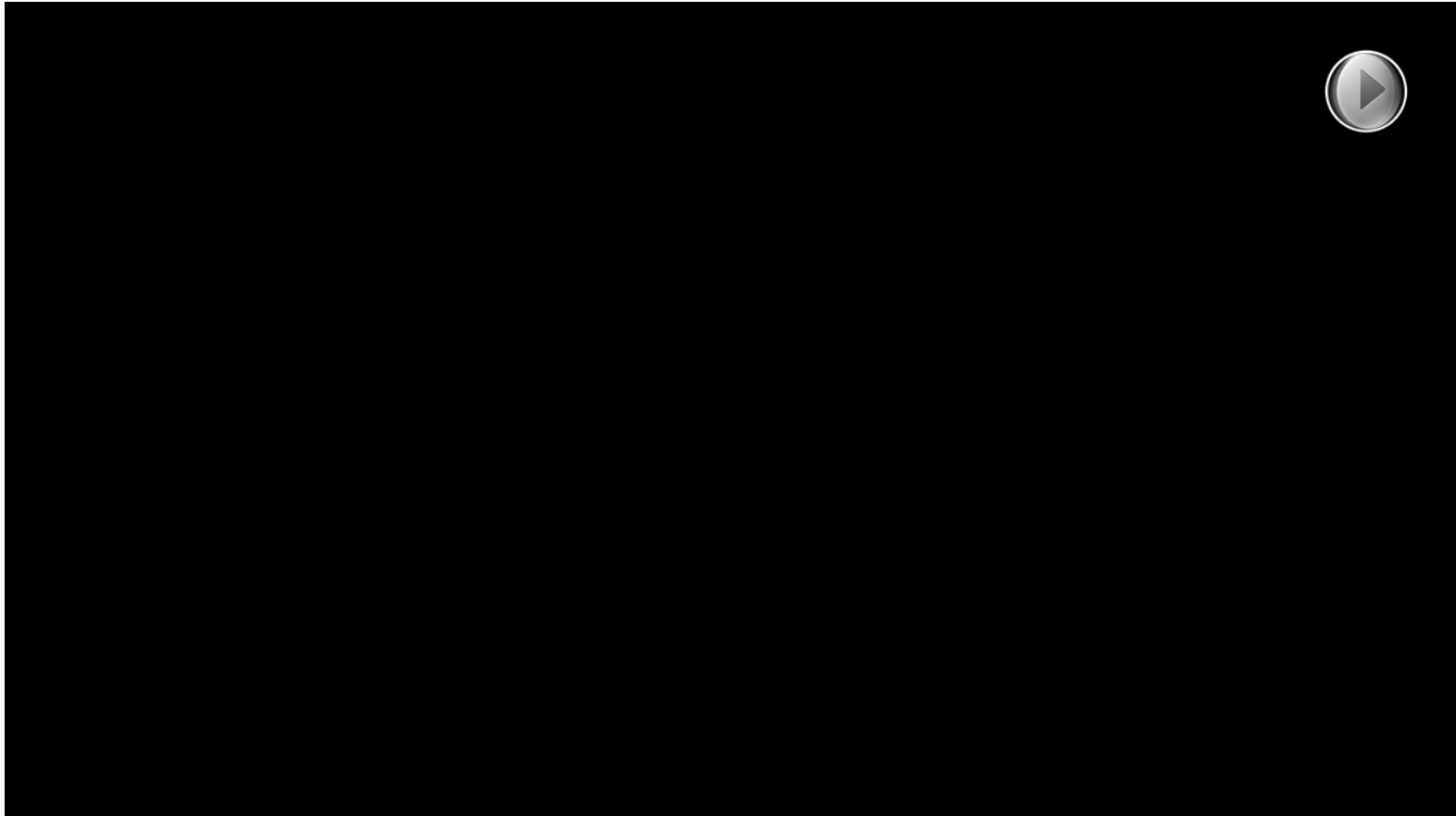
# DARP Urban Challenge Event

- Goal: Autonomous driving in an city setup
- Course:
  - 96km to be completed in less than 6hrs
  - Obey all traffic regulations
  - Handle obstacles and other cars on the road
  - Merge into traffic
- Day of Final Event: November 3, 2007
- Results:
  - 35 participants, 11 passed to the finals
  - 6 out of 11 finalists (55% of finalists, 17% of participants) completed the course
  - 1<sup>st</sup> place: CMU (Chevy Tahoe) after 4:10hrs of driving
  - 2<sup>nd</sup> place: Stanford (Volkswagen Passat) at 4:29hrs
  - 3<sup>rd</sup> place: Virginia Tech at 4:36hrs
  - Followed by MIT, UPenn and Cornell

# DARPA Urban Challenge Event



# Driverless Cars in 2013



Public Road Urban Driverless Car, part of the autonomous vehicle research at Parma University, <http://vislab.it/proud-en/>