# What is Computer Vision?



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#### Introduction



- The goal of this presentation is to give a brief introduction and overview of the field of
  - Computer Vision
- An atypical computer science discipline
- Multidisciplinary
  - Programming
  - Algorithms
  - Geometry
  - Optics

#### Outline



- Definition
- Brief History
- Applications
- The importance of shape (geometry) and optics
- Brief overview of widely used computer vision techniques. Most of these topics we will cover in during the course of the semester.

#### What is Computer Vision?



■ **Computer vision** involves the automatic deduction of the *structure* and the *properties* of a possibly dynamic three-dimensional world from either a single or multiple two-dimensional images of the world.



```
Example
Input: Image on the left
Output:
1 windmill: 3 stories tall, 4 blades
(1 hidden), conical roof;
5 people: 3 male, 2 female;
1 mill stone;
1 stone wall
```

#### How it all started



- The term Computer (Machine, Robot) Vision was first introduced as a special topic in Artificial Intelligence.
- First attempts: Tracing boundaries of polygonal objects.
- Revolutionary work by David Marr around 1975 at the Massachusetts Institute of Technology.
- First use of a pair of cameras for mimicking biological eyes in the 1960s

### **Computer Vision**



- Computer Vision evolved as a stand-alone field around in the late 1970s
- Vision moved beyond "biological imitation" when it started being applied in factory automation as a robotic sensor (term Robot Vision started appearing)
- Different schools of thought:
  - Physics and math oriented
  - Statistical analysis
  - Neural networks
  - Heuristic approaches

#### **Applications**



- Navigation (autonomous vehicles)
- Factory automation (assembly and packaging)
- Tele-presence (Telemedicine, virtual presence in museums, athletic events, like a basketball game)
- Object recognition (Automatic Target Recognition)
- Object tracking (surveillance)
- Human detection and identification (security and surveillance)
- Motion analysis (weather forecasting)
- Image retrieval (database or web-page search)



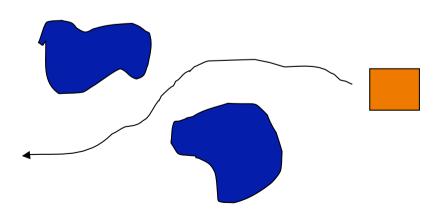
#### Navigation

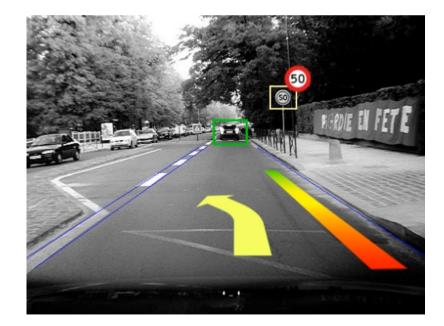
Compute distance to the various obstacles

Compute path that guarantees shortest safe path

Identify different types of objects in its path (people,

cars, roadsigns, etc.)







- Factory Automation
  - Identify object to be manipulated
  - Compute its shape, color or other properties
  - Quality assessment
  - Compute shortest and safest trajectory of robotic grasping arm





- Tele-presence
  - Compute the dimensions, shape and location of each object in the different locations.
  - Merge the scenes in one virtual scene that is geometrically correct (proper locations, not overlapping)
  - Merge the scenes in one virtual scene that is optically correct (shadows, inter-reflections, same background, consistent lighting)

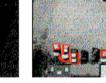




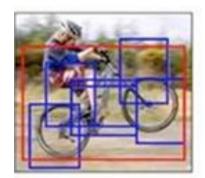
- Object Recognition (initial work focused a lot on Automatic Target Recognition -ATR)
  - Compute dimensions of objects
  - Classify objects as possible targets
  - Compute location of each possible target and/or trajectory to it.



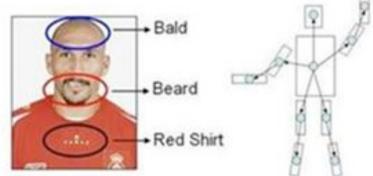
Original Scene



Nominated Targets Based









In a sequence of images taken over a period of time

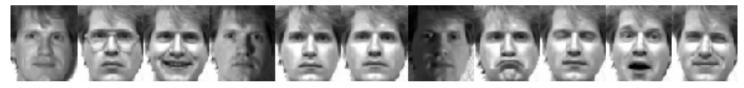
- Object Tracking
  - Identify the object of interest
  - Compute its location at each time instance t.
- Motion Analysis
  - Identify which objects are moving in the scene
  - Compute their velocity

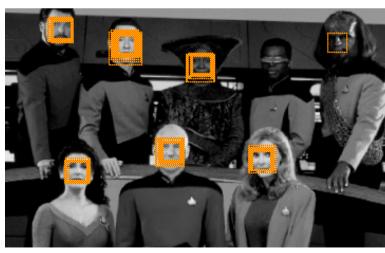
"Visual Hand Tracking Using Occlusion Compensated Message Passing" by Erik B. Sudderth, Michael I. Mandel, William T. Freeman and Alan S. Willsky.





- Human Detection and Identification
  - Compute the location of faces in a cluttered scene
  - Identify a specific individual under varying conditions







#### **Bottom Line**

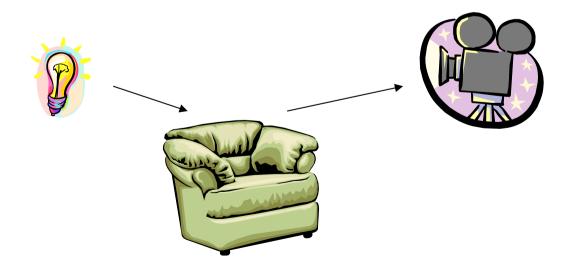


- The majority of applications involve the (ideally robust) computation of a quantitative description of the objects in the captured scene.
- Quantitative description
  - geometry (shape) of objects in the scene
  - material, color or other properties of the objects in the scene
  - persistence in measurements independent of viewing conditions
- Reverse engineer the process that caused the image to be formed.
- Semantic gap
  - go beyond quantitative analysis
  - extract more abstract descriptions (chair, table, painting, upset person, lost/forgotten item)

### **Image Formation**



- There are three major components that determine the appearance of an image
  - Geometry
  - Optical properties of the materials in the scene
  - Illumination conditions

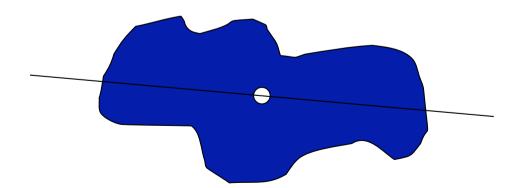


#### **Basic Shape Analysis**



- The center of black and white silhouettes can be easily computed using moment analysis

  - 1st order moment → center of mass
  - 2<sup>nd</sup> order moments orientation information



#### **Extraction of Silhouettes**



- Edge detection
- Biological evidence that animals perform some form of differentiation on the images
- Further analysis is done on 2.5 D sketch: 2D image formed on retina + edge information (Marr)

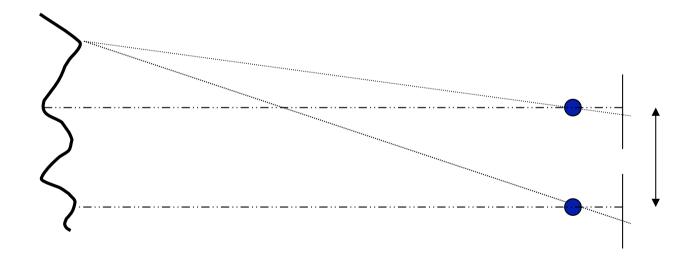




### **Depth Computation**



- Binocular (poly-ocular stereo)
- The "shifting" of the scene between the 2 images provides the depth information



What if there are not enough uniquely identifiable points?

#### Shape from Shading



- Shading provides shape clues (disk versus sphere)
- In the 1970s it was proved by Horn that the shape of a surface can be extracted from a single image, if we know how the surface is illuminated.

#### Main idea:

- The variations in shading of a single-colored object are caused by changes in the geometry of the object.
- You are given the relationship between the shape of the object and the shading variations
- A camera captures these shading variations
- Extract the geometry

### Structured Light

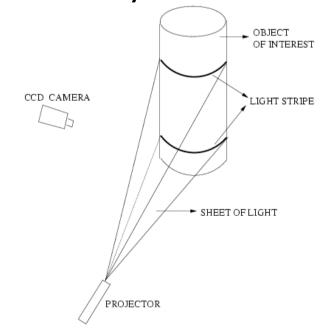


Project a light beam of known geometry (e.g. a collection of thin vertical stripes) onto a scene

Take a picture of the scene illuminated by the

structured light

The shape of the objects on the scene distorts the light pattern. Use that distortion to deduce the shape of the object



### **Motion Analysis**



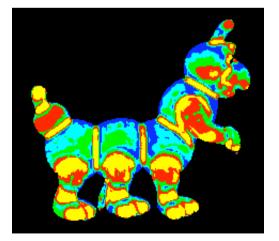
- Main idea: Track features as they move from one frame to the next
- A basic technique:
  - Extract edges at each frame of the movie
  - Compute the motion of these edges in the 2D frames
  - Relate 2D motion in image with 3D motion
- What happens if the scene changes abruptly? (lights are turned off)
- Does the shadow of moving clouds get interpreted as motion, when there shouldn't be any?

### Shape Analysis



- Extract invariant shape descriptors that can be used in object recognition
- Ideally descriptors should be succinct to facilitate information transmission
- Example: Curvature information





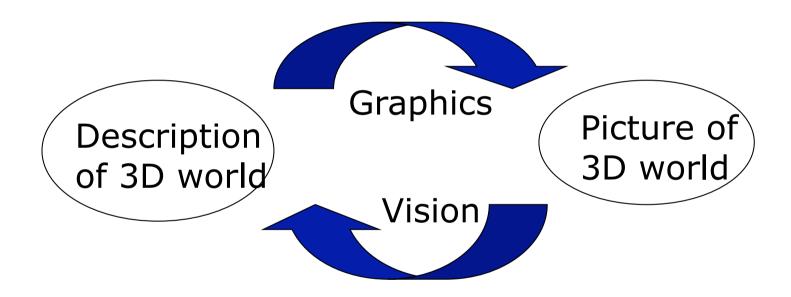
#### Computer Vision vs. Image Processing



- Image processing typically deals with the early processing stages.
- Conversion of sensed light into an image file
- Noise removal
- Image enhancement
- Image compression
- Typically, the input is an image and the output is also an image
- Treats the input as a signal

#### Computer Vision vs. Computer Graphics





Shared Tools: underlying theory (optics, geometry) algorithms

#### Computer Vision vs. Medical Imaging



- Medical Imaging was originally part of Computer Vision
- Different imaging modalities with very distinct image formation processes.
- More constrained set of objects that appear in medical images (easier to use prior knowledge).
- High demands in accuracy.

#### Computer Vision - Research Projects





Sensor fusion in banknote quality assessment



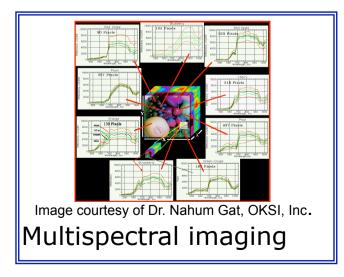
Context aware navigation

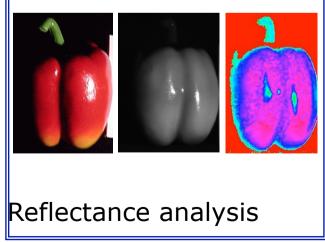






Skin reflectance







## Summary



- Computer Vision is a multidisciplinary field.
- Many diverse topics.
- In order to be able to apply oneself in computer vision one must have an understanding of:
  - Image formation process
  - Basic image processing methods
  - Information that can be extracted from single images
  - Combination of information from multiple images
  - Implementation of algorithms (real time issues, accuracy issues etc.)
- Upon completion of the class, one should:
  - Have a good understanding of the aforementioned topics
  - Be able to formally argue about the effectiveness a computer vision system, and implement and test a prototype.