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Multiview Analysis



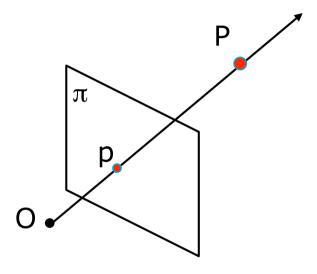
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- Observing the same scene point from multiple distinct viewpoints allows the recovery of 3D structure.
- A key component of multiview analysis is finding corresponding scene regions in the different image planes – the correspondence problem.
- The relative shift between corresponding projections, the disparity, provides 3D structure information.
- Recovery of exact 3D data requires further knowledge about the camera setup.

First Camera







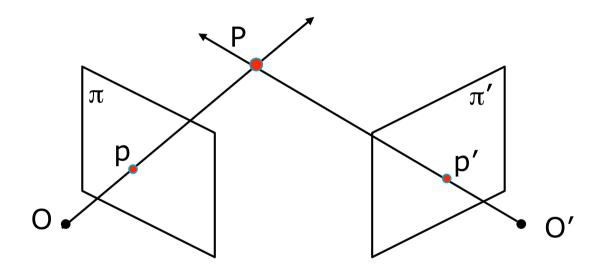
- Camera 1:
 - Center of Projection O
 - Image plane π
 - Scene point *P* projects on point *p* on π .





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Camera 2



Camera 2:

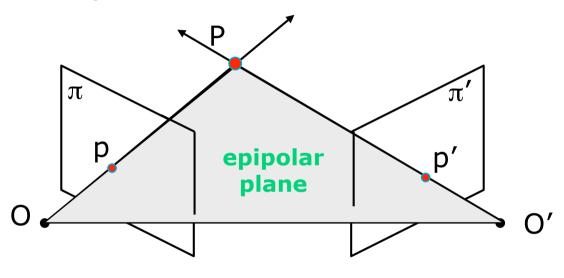
- Center of Projection O'
- Image plane π'
- Scene point *P* projects on point p' on π' .

Epipolar Plane



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The epipolar plane is defined by the 2 COPs O and O' and a point in the scene P.



- The lines *OP* and *O'P* lie on the epipolar plane Γ .
- Point *p* lies on the *OP* line and on the image plane π.
 It is the intersection of *OP* and π.
- Point p' lies on the O'P line and on the image plane π'.
 It is the intersection of O'P and π'.

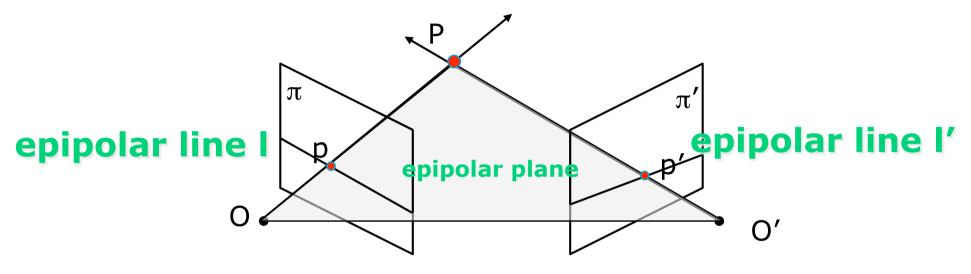
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Epipolar Line



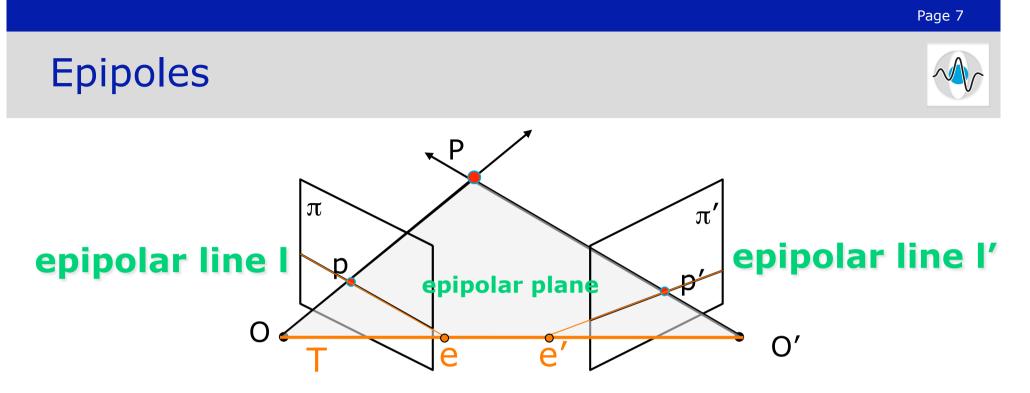
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The epipolar line is the intersection of the epipolar plane with the image plane.

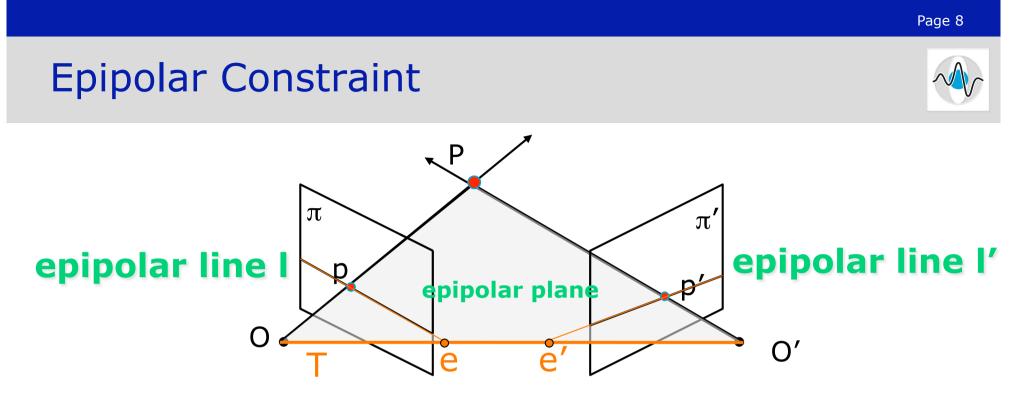


- Since point *p* lies on the *OP* line and on the image plane π, it also lies on the intersection of the epipolar plane with the image plane π, i.e. on the epipolar line *l*.
- Since point p' lies on the O'P line and on the image plane π', it also lies on the intersection of the epipolar plane with the image plane π', i.e. on the epipolar line I'

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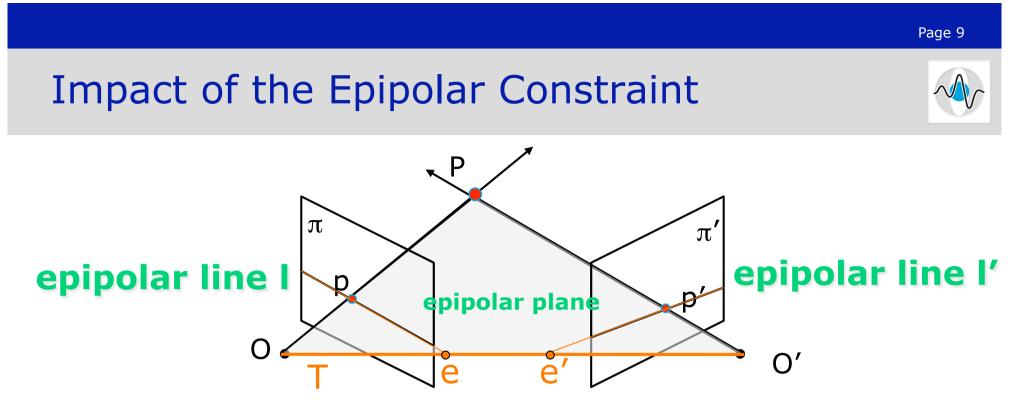


- The baseline T is the line between the 2 COPs O and O'. In verged cameras, this line intersects both plane π and π'.
- The epipole is the intersection of the baseline with the respective image plane.



- The epipolar line / passes through the epipole e.
- The epipolar line I' passes through the epipole e'.
- If both p and p' are projections of the same point P, then p and p' must lie on the same epipolar plane.
 They must lie on epipolar lines / and /' respectively.
 This is called the **epipolar constraint**.

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- The epipolar constraint has a fundamental role in stereo and motion analysis.
- It reduces the correspondence problem to a 1D search along conjugate epipolar lines.
- Given an image point p, one needs to only search in the epipolar line l' for the corresponding point p'.

Required Knowledge



In order to know the epipolar geometry, we need:

- The location of the two COPs
- The location of the two image planes
- The orientation of the image planes
- We need to know the intrinsic and extrinsic camera characteristics.
- Intrinsic camera characteristics
 - Pixel size
 - Focal length
 - Principal point
- Extrinsic camera characteristics
 - The relative position of the 2 optical centers
 - The relative orientation of the two image planes



- Assume that the intrinsic parameters of each of the cameras are known, i.e. the mapping from the image coordinate system to a metric camera coordinate system.
- Goal: Express algebraically the epipolar constraint, so that it can be incorporated in our correspondence, stereo and motion algorithms.

Epipolar Plane Constraint

The vectors Op, O'p' and O'O are all co-planar, i.e. they must satisfy the following equation:

$$\overrightarrow{Op} \cdot (\overrightarrow{O'O} \times \overrightarrow{O'p'}) = 0$$

The vector Op is perpendicular to the vector resulting from the cross-product of O'O and O'p'.

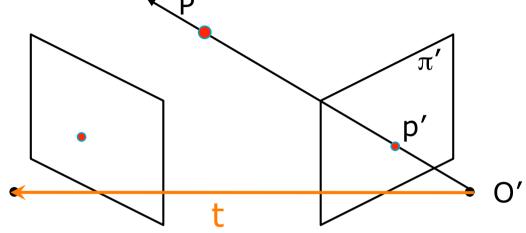
Relating the 2 Camera Coord. Systems



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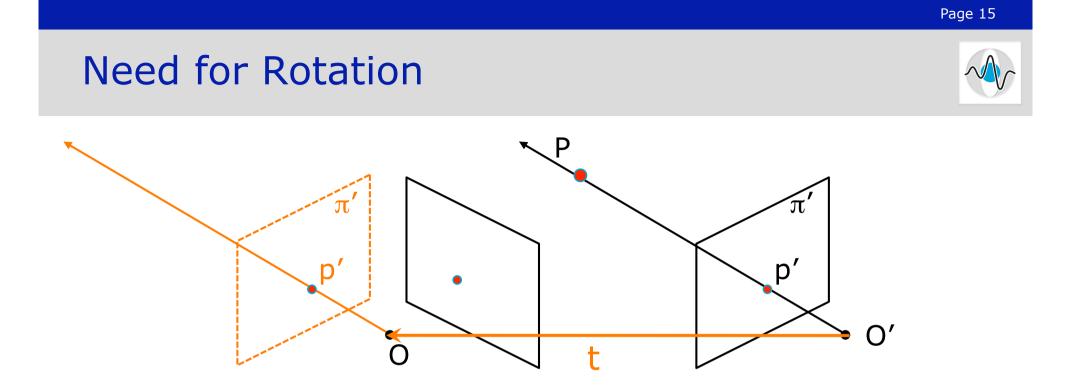
- Each image is unaware of the other camera.
- Point p is specified in the local coordinate system of the camera with COP O.
- Similarly point p' is specified in the local coordinate system of the camera with COP O'.
- We need to express everything in terms of a single coordinate system.
- Without loss of generality we choose as the reference coordinate system the one of the camera with COP O.



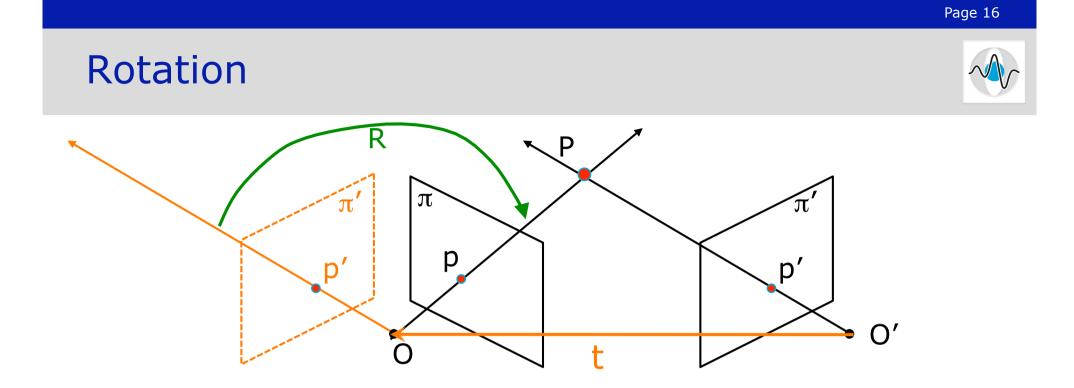


There is a translation vector t, (the baseline T to be precise) that shows you how one can move COP O' to COP O.

$$\vec{t} = \overrightarrow{O'O}$$



If we apply this translation t to every point p' of the camera with COP O' then we will move the coordinate system with COP O' so that both camera coordinates are pinned to the same origin O.

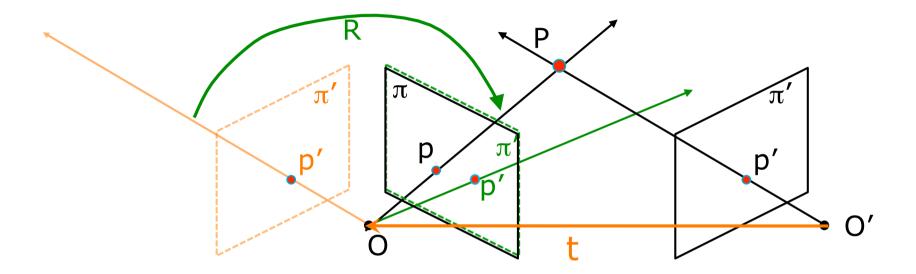


Still the two coordinate systems can differ by a rotation. Let R be the rotation matrix that aligns the corresponding axes of the two camera coordinates.

Translation and Rotation



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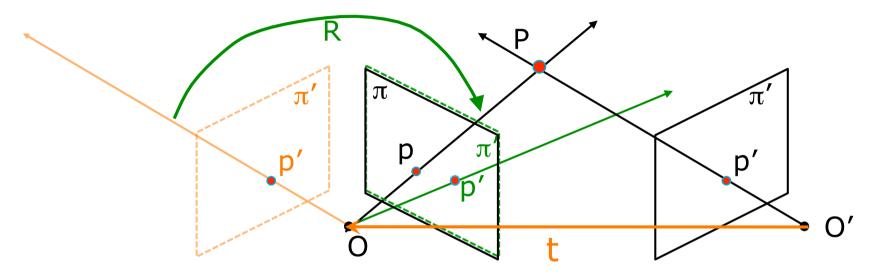


- Each point p' after the translation from camera O' to camera O, is rotated by R.
- The two camera coordinate systems are now aligned.
- Everything can be expressed in terms of the coordinate system of camera O.

Epipolar Constraint Revisited



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Recall that vectors Op, O'p' and O'O are co-planar:

$$\overrightarrow{Op} \cdot (\overrightarrow{O'O} \times \overrightarrow{O'p'}) = 0$$

Rewritten in the coordinate frame of camera O:

$$\vec{p} \cdot (\vec{t} \times \vec{(Rp')}) = 0$$

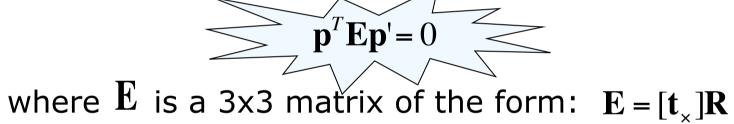
Epipolar Constraint – Matrix Form



The epipolar equation can be rewritten as a series of matrix multiplications:

$$\mathbf{p}^T(\mathbf{t} \times \mathbf{R})\mathbf{p}' = \mathbf{0}$$

This is often represented more compactly as:



and it is known as the essential matrix.

 $[\mathbf{t}_{\mathbf{x}}]$ is a skew-symmetric matrix such that $[\mathbf{t}_{\mathbf{x}}]\mathbf{b} = \mathbf{t} \times \mathbf{b}$ $[{\boldsymbol{t}}_{\star}]$ is the matrix representation of the cross product with ${\boldsymbol{t}}$. if $\mathbf{t} = \begin{bmatrix} t_x \\ t_y \\ t_z \end{bmatrix}$ then $\begin{bmatrix} \mathbf{t}_x \end{bmatrix} = \begin{bmatrix} 0 & -t_z & t_y \\ t_z & 0 & -t_x \\ -t_y & t_x & 0 \end{bmatrix}$

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Epipolar Constraint Equations

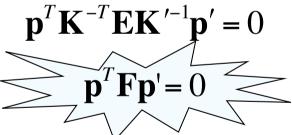


- The equation $\mathbf{p}^T \mathbf{E} \mathbf{p}' = 0$ is the algebraic representation of epipolar constraint.
- The vector that corresponds to the epipolar line / that is associated with point p' is l = Ep'.
- Similarly, the vector that corresponds to the epipolar line I' that is associated with point p is $\mathbf{l}' = \mathbf{E}^T \mathbf{p}$.
- Thus, once the essential matrix E is recovered, one can reduce the search space for finding the corresponding points to a 1D space.



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- For uncalibrated cases, the matrices (rotation **R** and translation **t**) that express point p' in terms of the coordinate system of camera O must also incorporate the intrinsic camera parameters.
- Instead of $\mathbf{p}^T \mathbf{E} \mathbf{p}' = 0$ we have:



where F = K^{-T}EK'⁻¹ and K and K' are the intrinsic parameter matrices of cameras O and O' accordingly
F is called the *fundamental matrix*.



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- For binocular setups the epipolar constraint can be represented in a 3x3 matrix form, called the fundamental matrix.
- When we have 3 images the epipolar constraint is represented by a 3x3x3 structure, called the *trifocal tensor*.
- When we have 4 images the epipolar constraint is represented by a 3x3x3x3 structure, called the *quadrifocal tensor*.

Key Points of Epipolar Geometry



For each pair of corresponding points p and p' in camera coordinates (Cartesian metric coordinate. system), the following relationship holds:

$\mathbf{p}^T \mathbf{E} \mathbf{p}' = \mathbf{0}$

- **E** is the essential matrix
- For each pair of corresponding points q and q' in pixel (image) coordinates the following relationship holds:

$$\mathbf{q}^T \mathbf{F} \mathbf{q}' = \mathbf{0}$$

F is the fundamental matrix

Key Points of Epipolar Geometry 2



The epipolar line *l*' that corresponds to the point *q* has the form $l'_1x + l'_2y + l'_3z = 0$, where $\mathbf{l}' = (l'_1, l'_2, l'_3)$ and is given by: $\mathbf{l}' = \mathbf{F}^T \mathbf{q}$

where x,y,z are in the local coordinate system of camera O'.

The epipolar line / that corresponds to the point q'has the form $l_1x + l_2y + l_3z = 0$, where $\mathbf{l} = (l_1, l_2, l_3)$ and is given by: $\mathbf{l} = \mathbf{Fq}'$

where x,y,z are in the local coordinate system of camera O. Elli Angelopoulou

The Essential Matrix in Practice



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- What does the epipolar plane depend on? A point P in the scene and the camera COPs O and O'. It varies from point to point.
- What does the matrix E (similarly F) depend on? The rotation R and the translation t between the two camera coordinate systems. No dependence on the scene.
- So... recover E (or F) once, keep the camera setup stable and then reuse it for every scene point.
- How do we recover **E** (or **F**)?

Estimation of the Fundamental Matrix.



- Assume known correspondences of n points between the two images.
- You have *n* equations of the form:

 $\mathbf{p}_i^T \mathbf{F} \mathbf{p}_i' = 0 , \quad i = 1 \dots n$

- **F** is a 3x3 matrix => 9 unknowns.
- If you have 8 well spread correspondences, you can determine F.
- Why 8? The n equations are homogeneous linear equations, i.e. all equations have a zero as a constant in the right hand side. So the solution is unique up to a scaling factor.

Over-determined System



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- If n>8, then we have an over-determined system. Use SVD (Singular Value Decomposition).
- How? Build a *n*x9 matrix **A** which contains the coefficients of the *n* equations: $\mathbf{p}_i^T \mathbf{F} \mathbf{p}_i' = 0$, i = 1...n
- **Run SVD on A. It decomposes A to:** $A = UDV^T$
 - D diagonal matrix; its elements are called singular values.
 - U is an n x n orthogonal matrix
 - D is an n x 9 diagonal matrix
 - V is a 9 x 9 orthogonal matrix
- In theory, the solution to F (the value of its 9 unknowns) is the column of V that corresponds to the only *null* singular value of A, i.e. the only zero value on the diagonal.

Estimating **F** in Practice



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- In reality, due to noise, quantization, numerical errors, inaccuracies in the *n* correspondences, there is usually no null singular value.
- Thus, in practice we use the *minimum* singular value and its corresponding column in V.

 $\mathbf{F} = \mathbf{V}(\mathrm{Col}_m)$

where s_m was the minimum diagonal value in **D** and was located in column *m* in D.



However, this whole process had inaccuracies. The resulting F may not be singular. So, run SVD again, this time on F.

$$\mathbf{F} = \mathbf{U}_F \mathbf{D}_F \mathbf{V}_F^T$$

- Then build the matrix \mathbf{D}' from \mathbf{D}_F where with the minimum singular value s_m of \mathbf{D}_F is replaced by 0.
- Compute a new fundamental matrix which is singular:

$$\mathbf{F}' = \mathbf{U}_F \mathbf{D}' \mathbf{V}_F^T$$

F' is a good estimate of the fundamental matrix.

Longuet-Higgins Eight-Point Algorithm



1. Let **A** be an *n*x9 matrix of the coefficients of the *n* eqs.: $\mathbf{p}_i^T \mathbf{F} \mathbf{p}_i' = 0$, i = 1...n

- 2. Apply SVD on **A** and find matrices **U**, **D**, **V** such that $\mathbf{A} = \mathbf{U}\mathbf{D}\mathbf{V}^{T}$
- 3. The entries of **F** are the components of the column of **V** corresponding to the least singular value of A.
- 4. Enforce the singularity constraint by applying SVD on ${\bf F}$

$$\mathbf{F} = \mathbf{U}_F \mathbf{D}_F \mathbf{V}_F^T$$

 $\mathbf{F}' = \mathbf{U}_{E}\mathbf{D}'\mathbf{V}_{E}^{T}$

- 5. and creating $\mathbf{D}' = \mathbf{D}_F$ with the smallest singular value of \mathbf{D}_F replaced by 0.
- 6. Get new estimate of **F**, call it **F**', such that

Fundamental Matrix Video





The video is courtesy of Daniel Wedge. You can view it at the following web-site: http://danielwedge.com/fmatrix/