Multiview Geometry



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Multiview Analysis

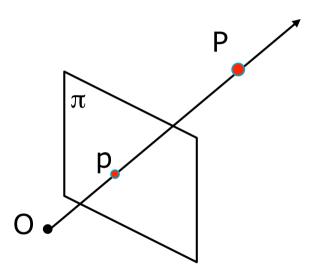


- Observing the same scene point from multiple distinct viewpoints allows the recovery of 3D structure.
- A key component of multiview analysis is finding corresponding scene regions in the different image planes – the correspondence problem.
- The relative shift between corresponding projections, *the disparity*, provides 3D structure information.
- Recovery of exact 3D data requires further knowledge about the camera setup.

First Camera



Camera 1



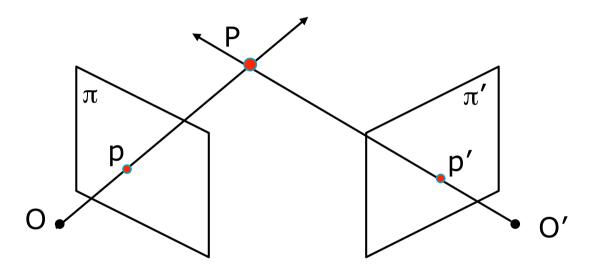
Camera 1:

- Center of Projection O
- Image plane π
- Scene point P projects on point p on π .

Second Camera



Camera 2



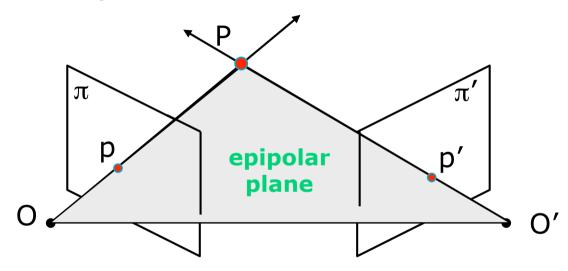
Camera 2:

- Center of Projection O'
- Image plane π'
- Scene point P projects on point p' on π' .

Epipolar Plane



■ The epipolar plane is defined by the 2 COPs *O* and *O'* and a point in the scene *P*.

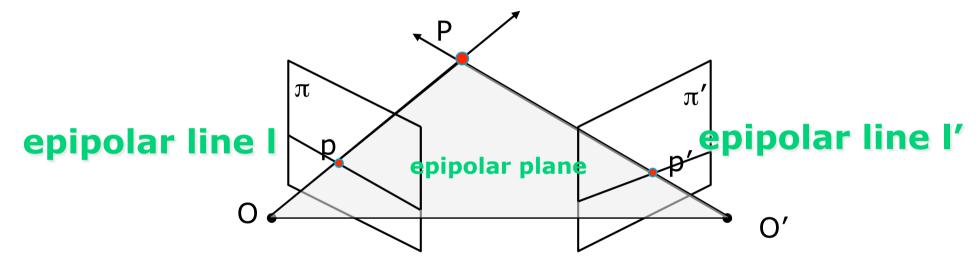


- The lines OP and O'P lie on the epipolar plane Γ .
- Point p lies on the OP line and on the image plane π . It is the intersection of OP and π .
- Point p' lies on the O'P line and on the image plane π' . It is the intersection of O'P and π' .

Epipolar Line



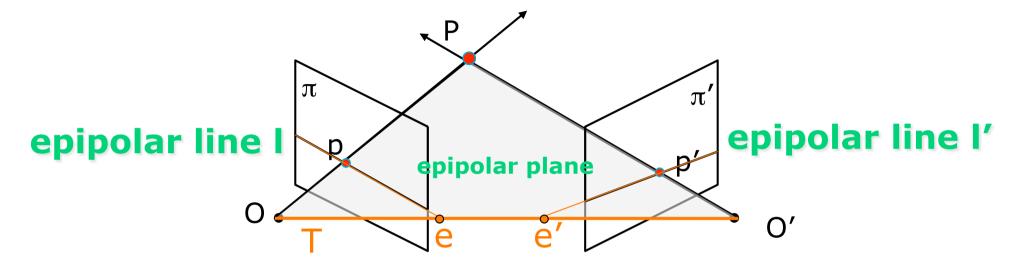
The epipolar line is the intersection of the epipolar plane with the image plane.



- Since point p' lies on the O'P line and on the image plane π' , it also lies on the intersection of the epipolar plane with the image plane π' , i.e. on the epipolar line I'
- Since point p lies on the OP line and on the image plane π , it also lies on the intersection of the epipolar plane with the image plane π , i.e. on the epipolar line l.

Epipoles

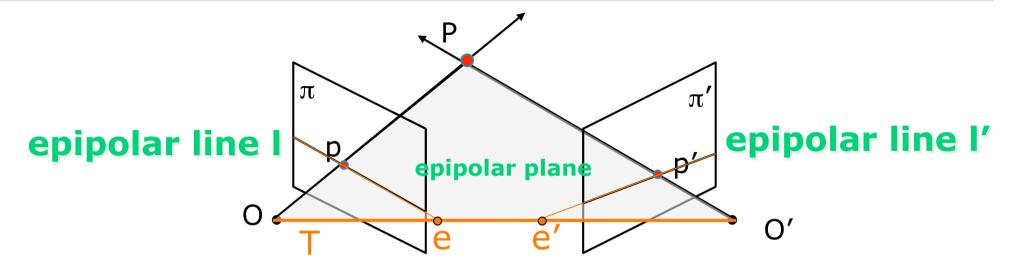




- The baseline T is the line between the 2 COPs O and O'. In verged cameras, this line intersects both plane π and π' .
- The epipole is the intersection of the baseline with the respective image plane.

Epipolar Constraint

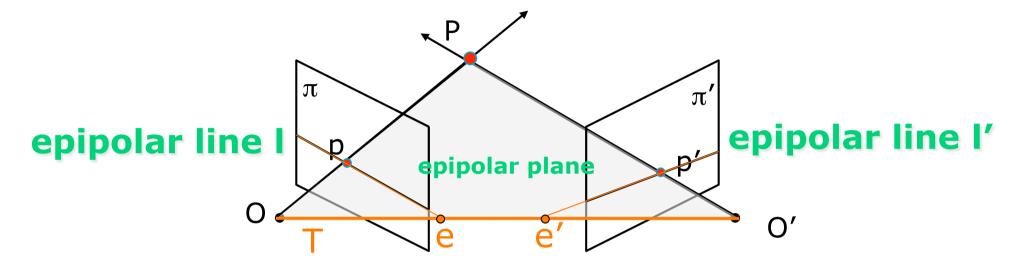




- The epipolar line / passes through the epipole e.
- The epipolar line I' passes through the epipole e'.
- If both p and p' are projections of the same point P, then p and p' must lie on the same epipolar plane. They must lie on epipolar lines I and I' respectively. This is called the epipolar constraint.

Impact of the Epipolar Constraint





- The epipolar constraint has a fundamental role in stereo and motion analysis.
- It reduces the correspondence problem to a 1D search along conjugate epipolar lines.
- Given an image point p, one needs to only search in the epipolar line l' for the corresponding point p'.

Required Knowledge



- In order to know the epipolar geometry, we need:
 - The location of the two COPs
 - The location of the two image planes
 - The orientation of the image planes
- We need to know the intrinsic and extrinsic camera characteristics.
- Intrinsic camera characteristics
 - Pixel size
 - Focal length
 - Principal point
- Extrinsic camera characteristics
 - The relative position of the 2 optical centers
 - The relative orientation of the two image planes

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Epipolar Constraint - Calibrated Case

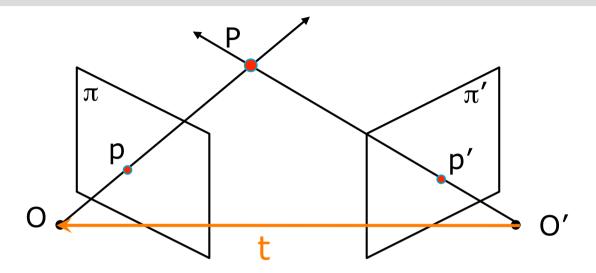


- Assume that the intrinsic parameters of each of the cameras are known, i.e. the mapping from the image coordinate system to a metric camera coordinate system.
- Goal: Express algebraically the epipolar constraint, so that it can be incorporated in our correspondence, stereo and motion algorithms.

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Epipolar Plane Constraint





■ The vectors *Op*, *O'p'* and *O'O* are all co-planar, i.e. they must satisfy the following equation:

$$\overrightarrow{Op} \cdot (\overrightarrow{O'O} \times \overrightarrow{O'p'}) = 0$$

■ The vector *Op* is perpendicular to the vector resulting from the cross-product of *O'O* and *O'p'*.

Relating the 2 Camera Coord. Systems

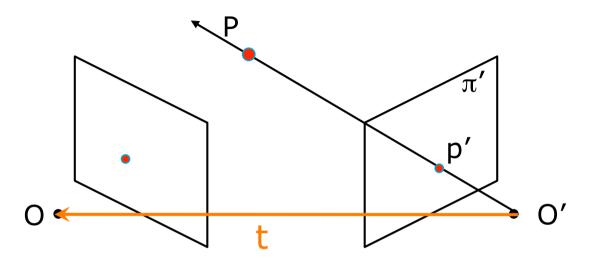


- Each image is unaware of the other camera.
- Point p is specified in the local coordinate system of the camera with COP O.
- Similarly point p' is specified in the local coordinate system of the camera with COP O'.
- We need to express everything in terms of a single coordinate system.
- Without loss of generality we choose as the reference coordinate system the one of the camera with COP O.

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Translation



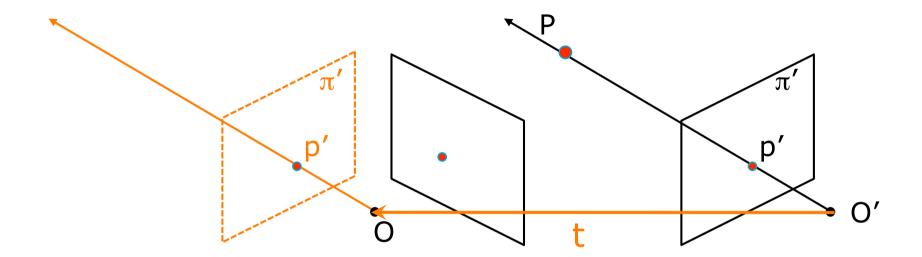


There is a translation vector t, (the baseline T to be precise) that shows you how one can move COP O' to COP O.

$$\vec{t} = \overrightarrow{O'O}$$

Need for Rotation

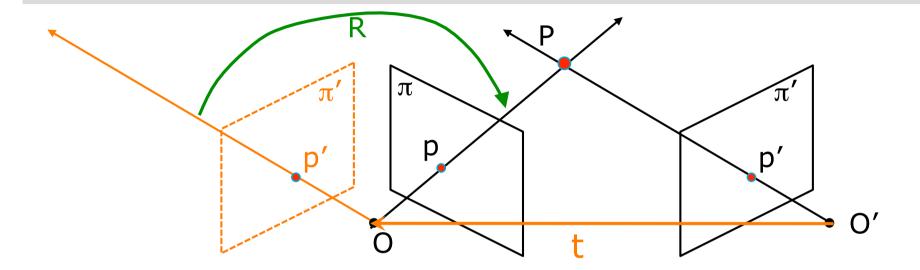




■ If we apply this translation *t* to every point *p'* of the camera with COP *O'* then we will move the coordinate system with COP *O'* so that both camera coordinates are pinned to the same origin *O*.

Rotation

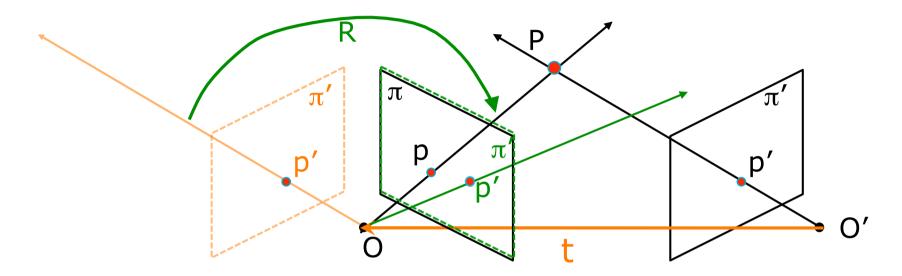




■ Still the two coordinate systems can differ by a rotation. Let *R* be the rotation matrix that aligns the corresponding axes of the two camera coordinates.

Translation and Rotation

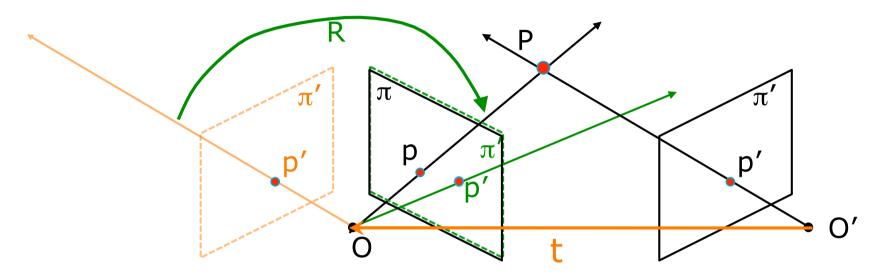




- Each point p' after the translation from camera O' to camera O, is rotated by R.
- The two camera coordinate systems are now aligned.
- Everything can be expressed in terms of the coordinate system of camera O.

Epipolar Constraint Revisited





■ Recall that vectors *Op*, *O'p'* and *O'O* are co-planar:

$$\overrightarrow{Op} \cdot (\overrightarrow{O'O} \times \overrightarrow{O'p'}) = 0$$

Rewritten in the coordinate frame of camera O:

$$\vec{p} \cdot (\vec{t} \times \overrightarrow{(Rp')}) = 0$$

Epipolar Constraint - Matrix Form



- The epipolar equation can be rewritten as a series of matrix multiplications: $\mathbf{p}^T(\mathbf{t} \times \mathbf{R})\mathbf{p}' = 0$
- This is often represented more compactly as:



 $\mathbf{p}^{T}\mathbf{E}\mathbf{p}'=0$ where \mathbf{E} is a 3x3 matrix of the form: $\mathbf{E}=[\mathbf{t}_{\times}]\mathbf{R}$ and it is known as the essential matrix.

 $[\mathbf{t}_{\times}]$ is a skew-symmetric matrix such that $[\mathbf{t}_{\times}]\mathbf{b} = \mathbf{t} \times \mathbf{b}$ $[\mathbf{t}_{\mathsf{x}}]$ is the matrix representation of the cross product with ${f t}$.

if
$$\mathbf{t} = \begin{bmatrix} t_x \\ t_y \\ t_z \end{bmatrix}$$
 then $\begin{bmatrix} \mathbf{t}_x \end{bmatrix} = \begin{bmatrix} 0 & -t_z & t_y \\ t_z & 0 & -t_x \\ -t_y & t_x & 0 \end{bmatrix}$

Epipolar Constraint Equations

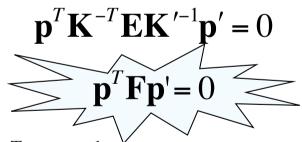


- The equation $\mathbf{p}^T \mathbf{E} \mathbf{p}' = 0$ is the algebraic representation of epipolar constraint.
- The vector that corresponds to the epipolar line l that is associated with point p' is l = Ep'.
- Similarly, the vector that corresponds to the epipolar line I' that is associated with point p is $I' = E^T p$.
- Thus, once the essential matrix E is recovered, one can reduce the search space for finding the corresponding points to a 1D space.

Epipolar Constraint –Uncalibrated case



- For uncalibrated cases, the matrices (rotation **R** and translation **t**) that express point p' in terms of the coordinate system of camera O must also incorporate the intrinsic camera parameters.
- Instead of $\mathbf{p}^T \mathbf{E} \mathbf{p}' = 0$ we have:



where $\mathbf{F} = \mathbf{K}^{-T} \mathbf{E} \mathbf{K}'^{-1}$ and \mathbf{K} and \mathbf{K}' are the intrinsic parameter matrices of cameras O and O' accordingly

F is called the *fundamental matrix*.

Multiple Views



- For binocular setups the epipolar constraint can be represented in a 3x3 matrix form, called the fundamental matrix.
- When we have 3 images the epipolar constraint is represented by a 3x3x3 structure, called the trifocal tensor.
- When we have 4 images the epipolar constraint is represented by a 3x3x3x3 structure, called the quadrifocal tensor.

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Key Points of Epipolar Geometry



For each pair of corresponding points p and p' in camera coordinates (Cartesian metric coordinate. system), the following relationship holds:

$$\mathbf{p}^T \mathbf{E} \mathbf{p}' = 0$$

E is the essential matrix

For each pair of corresponding points q and q' in pixel (image) coordinates the following relationship holds:

$$\mathbf{q}^T \mathbf{F} \mathbf{q}' = 0$$

F is the fundamental matrix

Key Points of Epipolar Geometry 2



The epipolar line l' that corresponds to the point q has the form $l_1'x + l_2'y + l_3'z = 0$, where $\mathbf{l}' = (l_1', l_2', l_3')$ and is given by: $\mathbf{l}' = \mathbf{F}^T \mathbf{q}$

where x,y,z are in the local coordinate system of camera O'.

The epipolar line l that corresponds to the point q' has the form $l_1x + l_2y + l_3z = 0$, where $\mathbf{l} = (l_1, l_2, l_3)$ and is given by: $\mathbf{l} = \mathbf{F}\mathbf{q}'$

where x,y,z are in the local coordinate system of camera O.

The Essential Matrix in Practice



- What does the epipolar plane depend on? A point *P* in the scene and the camera COPs *O* and *O'*. It varies from point to point.
- What does the matrix **E** (similarly **F**) depend on? The rotation **R** and the translation **t** between the two camera coordinate systems. No dependence on the scene.
- So... recover E (or F) once, keep the camera setup stable and then reuse it for every scene point.
- How do we recover **E** (or **F**)?

Estimation of the Fundamental Matrix.



- Assume known correspondences of n points between the two images.
- You have *n* equations of the form:

$$\mathbf{p}_i^T \mathbf{F} \mathbf{p}_i' = 0$$
, $i = 1...n$

- **F** is a 3x3 matrix => 9 unknowns.
- If you have 8 well spread correspondences, you can determine **F**.
- Why 8? The *n* equations are homogeneous linear equations, i.e. all equations have a zero as a constant in the right hand side. So the solution is unique up to a scaling factor.

Over-determined System



- If n>8, then we have an over-determined system. Use SVD (Singular Value Decomposition).
- How? Build a nx9 matrix \mathbf{A} which contains the coefficients of the n equations: $\mathbf{p}_i^T \mathbf{F} \mathbf{p}_i' = 0$, i = 1...n
- Run SVD on **A**. It decomposes **A** to: $A = UDV^T$
 - D diagonal matrix; its elements are called singular values.
 - U is an n x n orthogonal matrix
 - D is an n x 9 diagonal matrix
 - V is a 9 x 9 orthogonal matrix
- In theory, the solution to **F** (the value of its 9 unknowns) is the column of **V** that corresponds to the only *null* singular value of **A**, i.e. the only zero value on the diagonal.

Estimating F in Practice



- In reality, due to noise, quantization, numerical errors, inaccuracies in the n correspondences, there is usually no null singular value.
- Thus, in practice we use the *minimum* singular value and its corresponding column in **V**.

$$\mathbf{F} = \mathbf{V}(\mathbf{Col}_m)$$

where s_m was the minimum diagonal value in **D** and was located in column m in D.

Estimating F in Practice - continued



However, this whole process had inaccuracies. The resulting F may not be singular. So, run SVD again, this time on F.

$$\mathbf{F} = \mathbf{U}_F \mathbf{D}_F \mathbf{V}_F^T$$

- Then build the matrix \mathbf{D}' from \mathbf{D}_F where with the minimum singular value s_m of \mathbf{D}_F is replaced by 0.
- Compute a new fundamental matrix which is singular:

$$\mathbf{F}' = \mathbf{U}_F \mathbf{D}' \mathbf{V}_F^T$$

■ F' is a good estimate of the fundamental matrix.

Longuet-Higgins Eight-Point Algorithm



1. Let \mathbf{A} be an $n \times 9$ matrix of the coefficients of the n eqs.:

$$\mathbf{p}_{i}^{T}\mathbf{F}\mathbf{p}_{i}'=0$$
, $i=1...n$

2. Apply SVD on **A** and find matrices **U**, **D**, **V** such that

$$\mathbf{A} = \mathbf{U}\mathbf{D}\mathbf{V}^T$$

- 3. The entries of **F** are the components of the column of **V** corresponding to the least singular value of A.
- 4. Enforce the singularity constraint by applying SVD on **F**

$$\mathbf{F} = \mathbf{U}_F \mathbf{D}_F \mathbf{V}_F^T$$

- 5. and creating $\mathbf{D}' = \mathbf{D}_F$ with the smallest singular value of \mathbf{D}_F replaced by 0.
- 6. Get new estimate of **F**, call it **F**', such that

$$\mathbf{F}' = \mathbf{U}_F \mathbf{D}' \mathbf{V}_F^T$$

Fundamental Matrix Video





The video is courtesy of Daniel Wedge. You can view it at the following web-site: http://danielwedge.com/fmatrix/

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